Description: Sociology of Literature

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>ENL</td>
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<td>1, 2002</td>
<td>ONC</td>
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Academic Group: FOART
Academic Org: FOA003
HECS Band: 1
ASCED Code: 100700

STAFFING
Examiner: Brian Musgrove
Moderator: Robert Dixon

PRE-REQUISITES
Pre-requisite: ENL 1000 and ENL 1001

SYNOPSIS
The course will introduce students to some sociological approaches to literature. It is structured around the themes of text and context, the role of the writer in society, the growth of reading publics and the rise of English as an academic discipline. A key concern is the function of 'institutions' in shaping literary culture.

OBJECTIVES
On successful completion of the course students should have:

- an awareness of some of the principal formulations of the role of the writer in society;
- an awareness of complex relationships between literary texts and social contexts;
- an understanding of various views of the writer's function and status
- the ability to discuss literary texts in relation to the societies in which they were produced and/or received, and be conversant with contemporary theoretical perspectives.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. 'Sociology', 'literature', 'Writer': terms and problems of definition.</td>
<td>33.00</td>
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<tr>
<td>2. Differing sociologies of literature: origins and practical applications.</td>
<td>33.00</td>
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</table>
TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Book of Readings, USQ/DEC 2001
Shelley, M Frankenstein, Penguin Classics, Harmondsworth.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
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<tbody>
<tr>
<td>Examinations</td>
<td>3</td>
</tr>
<tr>
<td>Lectures</td>
<td>13</td>
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<tr>
<td>Private Study</td>
<td>157</td>
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<td>Tutorial</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<th>Due Date</th>
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<tbody>
<tr>
<td>1500 WORD ESSAY</td>
<td>999.00</td>
<td>20.00</td>
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<td>3 HOUR EXAMINATION</td>
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<td>END S1</td>
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<td>TUTORIAL ATTENDANCE &amp; PARTICIP</td>
<td>999.00</td>
<td>10.00</td>
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NOTES:
1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.
4. Further details about the due dates are detailed in the assessment section of the Course Specifications.

**OTHER REQUIREMENTS**

1. Students are required to keep a copy of each assignment, and all items of assessment must be submitted.
2. Students must familiarise themselves with Faculty policy on plagiarism (see "Information for Students", Faculty of Arts).
3. Typed assignments are preferred, and handwritten assignments must be legible. Assignments submitted for Literature subjects should have a high standard of expression.
4. Students are encouraged to read both of the recommended texts.
5. The final grade is based on the total for all assessment items and is in accord with Faculty guidelines.
6. Tutorial participation will be graded according to frequency of attendance, frequency of contribution; quality of contribution and evidence of preparation/set reading.
7. Written assessment will be graded according to the following criteria:
8. Late penalties for late submission will be in accord with Arts Faculty guidelines.