Description: Gender and Literature

Subject: ENL  
Cat-Nbr: 2001  
Class: 15086  
Term: 2, 2002  
Mode: EXT  
Units: 1.00  
Campus: TWMBA

Academic Group: FOART  
Academic Org: FOA003  
HECS Band: 1  
ASCED Code: 091523

STAFFING

Examiner: Shirley Tyler  
Moderator: Robert Dixon

PRE-REQUISITES

Pre-requisite: 3 units of Literature

SYNOPSIS

Increasingly, feminist theory is examining the importance of gender in shaping the expectations and subjectivities of individuals. It is important that students of literature should be aware of varying literary responses to this issue. This course involves study of a range of literature and focuses on gender relationships as these are presented by writers reflecting and/or challenging the cultural values of their times. NOTE: Students who have already passed the unit 97501 will not be permitted to enrol in this course.

OBJECTIVES

On successful completion of this course, students will:

- be able to critically respond to various literary representations of gender relationships;
- have an understanding of the cultural contexts of production and reception of the texts studied;
- be able to engage with current theoretical analyses of gender issues and apply them to the reading of literary texts.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Introduction to gender studies</td>
<td>10.00</td>
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</table>
2. Motherhood, Medicine, Madness 15.00
3. Questioning Gender and Genre 15.00
4. Corporeality, sexuality and race 30.00
5. Poetry and Violence 30.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
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<tr>
<td>Examinations</td>
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<tr>
<td>Private Study</td>
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**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>1000 WORD ASSIGNMENT</td>
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<td>30 Aug 2002</td>
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<tr>
<td>2000 WORD RESEARCH ESSAY</td>
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<td>11 Oct 2002</td>
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<tr>
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<td>40.00</td>
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(see note 3)

**NOTES:**

3. Students will be advised of the official exam date after timetable has been finalised. The final examination will be closed book. The paper will have 10 minutes for perusal, followed by three hours for writing. Students who are familiar with the theoretical materials and concepts developed throughout the course will be at a considerable advantage. You will need a photographic id. in order to sit the exam.

**OTHER REQUIREMENTS**

1. In order to pass the course students must submit all assignments, and gain a total of at least 50 marks. The final grade is determined on the basis of the total accumulated points. External students are encouraged to attend at lectures where possible, but are not normally permitted to attend tutorials.

2. Essays will be assessed according to the Grading Policy in the introduction book. Plagiarism will not be accepted and essays that are plagiarised will be failed. Penalties for late submission will normally be deducted at a rate of 10% per working day for the first five working days, after which a grade of zero will be awarded. Students seeking extensions should provide medical or other written evidence of their inability to complete the assignment on time. It is always preferable to seek an extension before the due date, and applications (for extensions) received more than one week after the due date will not normally be accepted. No assignments will be accepted after Week 15.

3. Students will need regular access to all set texts.