Description: The 1890's: Literary Cultures and the Nation

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<th>Subject</th>
<th>Cat-Nbr</th>
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<th>Mode</th>
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Academic Group: FOART
Academic Org: FOA003
HECS Band: 1
ASCED Code: 091523

STAFFING
Examiner: Chris Lee
Moderator: Robert Dixon

SYNOPSIS
This unit examines Australian literary culture in the last 20 years of the nineteenth century in the context of key social, cultural and political debates from the period. It investigates the role of literary texts and institutions in the formation of opinion in the late nineteenth century. The unit will also critically survey the importance placed upon the period in a number of accounts of the development of a national literary tradition.

OBJECTIVES
On successful completion of this course students will have:

- a familiarity with the predominant literary and cultural forms of late nineteenth century Australia: the periodical, the weekly, the novel, the short story, the lyric and the ballad;
- the ability to critically discuss this literature in the context of the major historical movements of the period;
- a theoretical understanding of the way in which the production of meaning within a culture is implicated in the distribution of power within a society;
- a theoretically informed understanding of the various roles which the 1890s has played in different accounts of a putatively national literature.
- the ability to articulate these objectives in an oral and written form.

TOPICS
<table>
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<tr>
<td>1. Introduction: The Interpretation of Culture</td>
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2. Reading the Nineties: Histories and Futures
3. Reading the Nineties: Critical uses of the Period 1
4. Reading the Nineties: Critical uses of the Period 2
5. Print Institutions: The {Bulletin} and the {Dawn}
6. Politics & Aesthetics: Uses of the Literary
7. Politics & Authorship: Henry Lawson
8. Gender, Class & Nation 1: The Working Man's Paradise
9. Gender, Class & Nation 2: My Brilliant Career
10. Gender, Class & Nation 3: A Woman's Friendship
11. Realism and Romance: The Short Story
12. Frontier Histories: Favenc, Warung, Becke
13. International Contexts: Martin
14. Conclusion

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Favenc, Ernest, 1997 Tales of the Austral Tropics, UNSWP, Sydney.
Kiernan, Brian, ed. 1976 Henry Lawson, UQP.
Lee, C., Ed, 1999 Turning the Century: Writing of the 1890s, UQP,
Martin, Catherine, 1999 An Australian Girl, OUP.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.
Astbury, L, 1985 City Bushmen: The Heidelberg School and the Rural Mythology,
Cantrell, L, ed, 1976 Bards, Bohemians and Bookmen, UQP.


Crowley, F, ed, 1974 *A New History of Australia*,


Dixon, R, 1996 *Writing the Colonial Adventure: Race, Gender and Nation in Anglo-Australian Popular Fiction, 1875-1914*, Cambridge UP.


Docker, J, 1992 *The Nervous Nineties*, OUP.


Guillory, J, 1993 *Cultural Capital: The Problem of Literary Canon Formation*, U of Chicago P.


Healy, C, 1996 *From the Ruins of Colonialism: History as Social Memory*, Cambridge UP.


Lyons, M and L Taksa, 1992 *Australian Readers Remember*, OUP.

Matthews, B, 1972 The Receding Wave: Henry Lawson's Prose, Melbourne UP.


Semmler, C, 1974 Banjo of the Bush, 2nd ed, UQP.


Stewart, K ed, 1996 The 1890s: Australian Literature and Literary Culture, UQP.


Sunderland, L, 1989 The Fantastic Invasion: Kipling, Conrad and Lawson, Melbourne UP.


Walker, D, 1976 Dream and Disillusion: A Search for Australian Cultural Identity, Australian National University P.

Wallace C C, ed, 1971 The Australian Nationalists, Oxford UP.


Webby, E, ed, 1989 Colonial Voices, UQP.


STUDENT WORKLOAD REQUIREMENTS

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<th>ACTIVITY</th>
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ASSESSMENT DETAILS

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NOTES:
1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.
4. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

1. Students are required to attend seminars where they will be assessed on the basis of their preparation, quality of contribution and demonstration of a comprehension of the course material in line with course objectives.
2. All items of assessment must be completed.
3. Work submitted after the due date and without prior granting of an extension will be penalised at the rate of 10% per working day late for the first 5 working days, after which a zero grade will be awarded.
4. Final grade is obtained from an aggregate of all assessment items.
5. Grades will be assigned as follows: HD = 90%+; A = 80-89%; B = 65-79%; C = 50-64%; F = -50%.
6. Final grade determined on the basis of total accumulated marks.
7. Grading will follow the marking policy provided to students at the beginning of the semester.