The University of Southern Queensland  
Course Specification

Description: Current Issues in Instrumental Music

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>FET</td>
<td>4513</td>
<td>14836</td>
<td>2, 2002</td>
<td>EXT</td>
<td>1.00</td>
<td>TWMBA</td>
</tr>
</tbody>
</table>

Academic Group: FOEDU  
Academic Org: FOE003  
HECS Band: 1  
ASCED Code: 070109

STAFFING
Examiner: Michelle Lovett  
Moderator: Mark Dawson

RATIONALE
Instrumental Music is an important force in the musical culture of this country. Thousands of children learn to play music in the schools every year, but many instrumental music teachers, because of training or instructional philosophy, attend primarily to the technical aspects of instrumental performance (Schleuter, 1996). Some school instrumental music programs often give more attention to group performance levels than to individual music development. The result is that school instrumental music programs are often criticised because a majority of instrumentalists lack musical independence and, in many cases, musicianship.

SYNOPSIS
This course will examine the application of musical content and learning sequences to teaching instrumental music to students. Efficient learning and teaching can occur when musical content and learning skills are sequenced correctly. Students must also be familiar with the stylistic considerations of the work. Behaviour management specific to instrumental music instruction is also discussed.

OBJECTIVES
On successful completion of this course students will be able to:

- Demonstrate an ability to effectively identify and plan musical content into a learning sequence which will maximise educational opportunities for developing instrumentalists.
- Develop an effective assessment program for the evaluation and assessment of the learners' development and the instructor's efficiency.
• Describe behaviour management strategies for small and large group teaching settings.
• Justify competitive musical performances with respect for educational programs.
• Identify and implement strategies to adjudicate musical performance.
• Describe stylistic characteristics of performance in classical, jazz and contemporary genres.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Learning Sequences and Instrumental Music methodologies</td>
<td>25.00</td>
</tr>
<tr>
<td>2. Assessment and evaluation in instrumental music programs</td>
<td>25.00</td>
</tr>
<tr>
<td>3. Behavior management strategies</td>
<td>15.00</td>
</tr>
<tr>
<td>4. Musical performances and competitions</td>
<td>10.00</td>
</tr>
<tr>
<td>5. Stylistic characteristics in music genres</td>
<td>25.00</td>
</tr>
</tbody>
</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Department of Education, Queensland & Ministry of Education, Victoria 1990, Designing an Instrumental Music Program (4 texts), Department of Education Queensland,

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Garofalo, R 1983, Blueprint for Band, Meridith Music, Fort Lauderdale, FL.
STUDENT WORKLOAD REQUIREMENTS

ACTIVITY HOURS
Assessment 40
Directed Study 120

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADJUDICATION CRITERIA PROPOSAL</td>
<td>999.00</td>
<td>15.00</td>
<td>Y</td>
<td>30 Aug 2002</td>
</tr>
<tr>
<td>(see note 1)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>INSTRUMENTAL MUSIC INSTRUCTION</td>
<td>999.00</td>
<td>40.00</td>
<td>Y</td>
<td>20 Sep 2002</td>
</tr>
<tr>
<td>ADJUDICATION OF VIDEO PERFORMA</td>
<td>999.00</td>
<td>45.00</td>
<td>Y</td>
<td>01 Nov 2002</td>
</tr>
</tbody>
</table>

NOTES:
1. Letter grades will be used in this course and will be displayed in the Notes section.

OTHER REQUIREMENTS

1 To receive a passing grade for this course, students must demonstrate satisfactory mastery of all learning objectives for the course. Normally, this would require students to pass all items of summative assessment.
2 All pieces of graded summative assessment in this course will be graded using one of the following letter grades: HD, A, B, C, F or Incomplete. Plus and minus may be used with each of these letter grades.
3 Any pieces of ungraded summative assessment will be assessed using only Pass/Fail categories.
4 Final grades for this course will be calculated by aggregating the weighted grade for each graded summative item. Any non-graded assessment requirements will have to be satisfactorily met for students to pass the course.
5 Assignment Extensions: The Department of Further Education and Training has an extension policy which enables you to be within two weeks of the due date for assignments before you need to contact your course examiner. If you are more than two weeks late with your work you will need to contact the course examiner.