Description: Introductory German B

Subject | Cat-Nbr | Class | Term | Mode | Units | Campus
------- |---------|-------|------|------|-------|-------
GER     | 2002    | 15081 | 2, 2002 | ONC | 1.00 | TW MBA

Academic Group: FOART
Academic Org: FOA003
HECS Band: 1
ASCED Code: 091503

STAFFING
Examiner: Gabriela Pohl
Moderator: Brian Ridge

PRE-REQUISITES
Pre-requisite: GER 1001

SYNOPSIS
United Germany is a major economic, political and cultural force in the world, in particular in the European Union. German is widely used in Central Europe as a means of communication, especially in business and trade, between partners who have no other language in common. German has also contributed key terminology to fields such as music, science and engineering. This course extends the basic communicating skills of listening, speaking, reading and writing in German acquired in Introductory German A. It is intended for students with little or no previous learning in German or for students who completed Year 12 German more than 5 years ago. Basic terminology in other disciplines will be introduced as appropriate.

OBJECTIVES
On successful completion of this course students will be able to demonstrate:

- competence in communicating verbally and in writing for the purposes and in the situations covered. This involves the ability to: a) comprehend spoken and written German (listening and reading), b) interact in a range of everyday communication situations (speaking), c) produce written texts relevant to the areas covered (writing);
- appropriate socio-cultural skills and knowledge connected with 1;
- knowledge of and competence in the formal aspects of German studied, eg phonology (system of sounds), morphology (word forms) and syntax (sentence structure);
- knowledge of aspects of German history and geography studied.
• familiarity with basic technical terms relevant to their level of study.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Oral Communication (Speaking &amp; Listening)</td>
<td>35.00</td>
</tr>
<tr>
<td>2. Aural Comprehension (Listening only)</td>
<td>18.00</td>
</tr>
<tr>
<td>3. Written communication (Reading &amp; Writing)</td>
<td>47.00</td>
</tr>
</tbody>
</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Cassettes or CDs Moment Mal! 1.1 Lehrbuch (Cassette/CD 1)
Moment Mal! 1.2 Arbeitsbuch
Moment Mal! 1.3 Ausspr. Uebung

PLEASE NOTE: Students who have completed Introductory German A already have these materials. It is anticipated that they will also be used for Introductory German C and Introductory German D next year.


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

1996 Stereo: Das Grundstufenhoerprogramm Deutsch als Fremdsprache zu zweit und fuer Selbstlernende, Klett, Stuttgart
Zorach, Cecile English Grammar for Students of German, Ann Arbor, Michigan.
STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment</td>
<td>5</td>
</tr>
<tr>
<td>Laboratory or Practical Classes</td>
<td>62</td>
</tr>
<tr>
<td>Lectures</td>
<td>3</td>
</tr>
<tr>
<td>Private Study</td>
<td>90</td>
</tr>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEST 1 - SHORT TEST</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>14 Aug 2002 (see note 1)</td>
</tr>
<tr>
<td>HOMEWORK ASSIGNMENT</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>27 Aug 2002 (see note 2)</td>
</tr>
<tr>
<td>TEST 2 - ORAL (15 MINS)</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>17 Sep 2002</td>
</tr>
<tr>
<td>TEST 3 - WRITTEN (1 HOUR)</td>
<td>150.00</td>
<td>15.00</td>
<td>Y</td>
<td>17 Sep 2002</td>
</tr>
<tr>
<td>TEST 4 - LISTENING (1 HOUR)</td>
<td>150.00</td>
<td>15.00</td>
<td>Y</td>
<td>29 Oct 2002</td>
</tr>
<tr>
<td>TEST 5 - WRITTEN (1.5 HOURS)</td>
<td>200.00</td>
<td>20.00</td>
<td>Y</td>
<td>30 Oct 2002</td>
</tr>
<tr>
<td>PARTICIPATION IN CLASS</td>
<td>50.00</td>
<td>5.00</td>
<td>Y</td>
<td>1 Nov 2002 (see note 8)</td>
</tr>
</tbody>
</table>

NOTES:
1. This test is comprised of two parts: each worth 5%. The tests will be held at a suitable time prior to major assessment items. Students will be notified of these dates.
2. This assignment is two parts, each worth 5%. Students will be advised of the exact date.
3. Please refer to Other Requirements note 3.

OTHER REQUIREMENTS

1. All assessment items must be submitted/undertaken. Passing grades will be awarded at percentiles of: HD = 90 plus, A = 80-90, B = 65-79, C = 50-64.
2. Penalties for late submission of assignments: 10% per working day of the marks on that assignment for the first five working days beyond which the assignment will not be accepted.
3. In order to achieve course objectives, attendance at and participation in all learning activities is strongly advised. Students absent from classes are responsible for obtaining and completing all work and homework covered during their absence. Regular attendance and participation in all learning activities are important factors.
in the development of aural and oral skills and as such will be monitored regularly and cumulatively

4  In order to complete this course successfully students must gain at least a passing grade in all end semester assessment items (see Tests 4-6).

5  A final grade is determined on the basis of total accumulated points and in accord with Arts Faculty guidelines.