Description: Introduction to International Relations B

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>INR</td>
<td>1001</td>
<td>15050</td>
<td>2, 2002</td>
<td>OCN</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA003
HECS Band: 1
ASCED Code: 090101

STAFFING
Examiner: Don McMillen
Moderator: Richard Gehrmann

RATIONALE
An understanding of international relations, both historically and in the contemporary world, is crucial as societies and cultures, political systems and ideologies, and economies interact in dynamic and complex - and often confusing - ways at the different "levels" of the global system. Indeed, the actors in international relations range from individual persons to groups and institutions - with the latter including states and sub-state units, international organizations and movements, non-governmental organizations, multi-national corporations and regional organizations. Across disciplines, as well as across geopolitical borders and time periods, there are enduring coherent world views which shape perspectives about and analyses of global, regional, national and local environments; which portray expectations concerning the future; and which pronounce prescriptions for action by actors with authority. These views frame long-extant debates on war and peace, poverty and plenty, survival and extinction, and it is essential that Australians understand them in their regional contexts.

SYNOPSIS
This course and its sequel course INR1000 ("Introduction to International Relations A"), are required courses in the International Relations Major and the International Relations Option Studies program in the Bachelor of Arts. Whereas course INR1000 treats the evolution of the international system and the practice of diplomacy through a critical presentation of the major competing analytical perspectives and approaches, including "Realism", "World Systems", and "Neo- Liberalism/Pluraism", course INR1001 further develops students' knowledge and analytical skills by focusing on several issues in the realms of political economy, security, law and order, the media and information society, and the "problems of humanity". These issues are considered within an international relations framework, increasingly defined by "globalization", but with a particular emphasis on their currency to Australia and its Asian region.
OBJECTIVES

On successful completion of this course students will demonstrate:

- An analytical understanding of the nature and evolution of "International Relations" as series of processes in and of themselves as well as an interdisciplinary field of academic study;
- An understanding of the nature and evolution of the international system and the practice of diplomacy and other forms of interaction at the various levels of the system, including globalization and evolving state sovereignty;
- Enhanced abilities to communicate clearly, both in written and oral form, the results of the research and other work they have been assigned as well as a higher level of competence to work on problem-solving activities; and
- An understanding of the currency and relevancy of the study of International Relations to their career interests and to the broader community within which they will function as informed citizens.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Review of the Historical Contexts and Theoretical Perspectives of International Relations (1)</td>
<td>10.00</td>
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<tr>
<td>2. The International Political Economy (3)</td>
<td>20.00</td>
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<tr>
<td>3. Some Concerns of Humanity - Development, Poverty and Hunger, and the Environment (2)</td>
<td>15.00</td>
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<td>4. International Security and Law and Order Issues (6)</td>
<td>45.00</td>
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<tr>
<td>5. The International Media in the Post-Cold War Era (1)</td>
<td>10.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.


McMillen, D. & Gehrmann, R. 2002, *Course INR1001 Selected Readings Book*, DEC, USQ.

(To be purchased from the USQ booksthop)


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Various journal, periodical and Internet Sources (see Course Schedule).


(1997/2001 1st & 2nd Editions)


**STUDENT WORKLOAD REQUIREMENTS**

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<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Examinations</td>
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<tr>
<td>Lectures</td>
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<tr>
<td>Private Study</td>
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<td>Tutorial</td>
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## ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
<th>Notes</th>
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<tr>
<td>TUTORIAL TOPIC ORAL PRESENT</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
<td>(see note 1)</td>
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<tr>
<td>TUTE TPCS WRITTEN JOURNAL 100.00</td>
<td>100.00</td>
<td>15.00</td>
<td>Y</td>
<td>11 Oct 2002</td>
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<td>ANLYT BRIEF PAPER (1200 WDS)</td>
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<td>01 Nov 2002</td>
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<td>COURSE ESSAY EXAM 2 HR</td>
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<td>END S2</td>
<td>(see note 4)</td>
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### NOTES:

1. Presentation roster to be organised during the course.
2. The due date for the written journal is the same as Oral Presentation (see Note 1)
3. Analytical Briefing Paper (1200 words)
4. Students will be notified of the exam dates when the timetable has been finalised

### OTHER REQUIREMENTS

1. While there is no mark for 'Participation' as such, given the 'Objectives' and 'Rationale' set for this course students would be well-advised to attend all lectures and tutorials (seminars)/workshops.
2. The final course grade is based on summative total of all items of assessment and is assigned in accord with Arts Faculty guidelines. That is, students must submit all assignments and sit for the course examination in order to complete the requirements for this course. The final course mark will be based upon the total accumulated points for all items of assessment, as follows: HD = 100-90; A = 89-80; B = 79-66; C = 65-50; and F = 49-0.
3. Students are to follow the stated University and Faculty of Arts policies in the submission of assignments. Lecturers reserve the right to deduct up to 10% from the total assignment mark for each working day each item is overdue (up to a maximum of 5 days, after which it will not be accepted for marking). These conditions will apply except when documented reasons are given for late submissions.
4. In preparing course assignments, students are to be aware of University and Faculty of Arts 'Guidelines' on ethical research (see attached materials) when adopting research methodologies such as surveying and interviewing. The lecturing team will discuss these 'Guidelines' in course sessions.