Description: TV Production

<table>
<thead>
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<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>MMS</td>
<td>2011</td>
<td>10981</td>
<td>1, 2002</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMBA</td>
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Academic Group: FOART  
Academic Org: FOA004  
HECS Band: 1  
ASCED Code: 100703

STAFFING
Examiner: John Hetherington  
Moderator: Leonie Jones

PRE-REQUISITES
Pre-requisite: MMS 1000 or MMS 2021

OTHER-REQUISITES
Pre-requisite: MMS 1000 or MMS 2021 or Postgraduate enrolment.

SYNOPSIS
This course provides operational training and familiarity to the basic equipment/resources that students will use in the video strand of the Media Production Course. It prepares students to operate confidently and safely: Location camera gear, Digital editing/post-production equipment and the Television Studio facilities. As well, students are introduced to the basic requirements of the multi-media laboratory, both conceptually and operationally. Also, this course introduces students to group work and organisational/planning requirements necessary in these disciplines.

OBJECTIVES
On successful completion of this course students should be able to:

- be familiar with the operational and safety equipment of: Location cameras and audio gear Computers - utilising media processing software Multi-media laboratory systems and data storage management Multi-camera Television Studio;
- be conversant with and able to plan and execute, to a suitable standard, the coverage requirements of both single and multi-camera environments;
- demonstrate a clear understanding of the relationship between pre and post production requirements;
• demonstrate an ability to work equitably with others, while at the same time willingly provide and share ideas/creative input;
• demonstrate an ability to plan and manage resources/facilities, in order to meet deadlines and availability.

TOPICS

Description | Weighting (%)  
---|---
1. Production Management and Working Collectively | 0.00
2. Location Camera and Sound | 0.00
3. TV Studio Operations | 0.00
4. Editing and post-production | 0.00

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Videos:

*An Introduction to Floor Managing*, AFTRS, 25 mins.
*Introduction To Television Studio Lighting*, AFTRS, 20 mins.
*Design an Introduction*, AFTRS, 18 mins.

Books:

Rose, Brian Geoffrey, 1999 *Directing for Television: conversations with American TV Directors*, Scarecrow Press, Lanha, MD.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Private Study</td>
<td>90</td>
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<tr>
<td>Tutorial</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>LOCATION CAMERA &amp; SOUND EXERCISE</td>
<td>999.00</td>
<td>20.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
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<tr>
<td>(see note 1)</td>
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<td>POST PRODUCTION EXERCISE</td>
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<td>GROUP CONTRACT</td>
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<td>(see note 4)</td>
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NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.
4. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

1. Students must submit work in ALL assignments to be eligible for a passing grade.
2. Students will be required to have the practical skills necessary in order to meet assessment requirements and that non-attendance at scheduled workshops may not provide them with the capabilities to successfully complete course needs.
3. In planning group assignments which involve production, students will be responsible for booking equipment, facilities and studio time for their own assignments.
4. You are reminded that television production work is a GROUP activity. The success of some of your assignments will, therefore, depend upon your ability to work with, and through, a group of people. The development of that professional/social skill is a part of your training in this subject. In those kinds of assignments, therefore, a GROUP MARK will be awarded. However, it should be clearly understood that a student who, through default, causes a significant disadvantage to a group production, may NOT be awarded the group mark.
5. The final grade will be awarded on the basis of the total accumulated marks and in accord with Faculty guidelines.