Description: Audio Production

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MMS</td>
<td>2021</td>
<td>15017</td>
<td>2, 2002</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA004
HECS Band: 1
ASCED Code: 100703

STAFFING
Examiner: Leonie Jones
Moderator: Aidan Burke

PRE-REQUISITES
Pre-requisite: MMS 1000

SYNOPSIS
This course has been devised to familiarise the student with the basic skills used in radio broadcasting and audio recording in the field. It aims to introduce the beginner to the language of radio and the characteristics of the medium. It is also designed to make students familiar with the use of sound recording studio equipment, the editing suite, and the field recording situation. This course can not be taken as an Option or Elective.

OBJECTIVES
On successful completion of this course the student will be able to demonstrate:

- an understanding of the characteristics and the operational techniques of the radio medium;
- an understanding of selective use of sound which the sound studio makes possible;
- competence in the use of equipment in the sound recording studio, the editing suite, and in the field situation.

TOPICS

<table>
<thead>
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<th>Description</th>
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<tr>
<td>1. Introduction - The characteristics and techniques of the medium: an overview.</td>
<td>5.00</td>
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<td>2. Field Recording</td>
<td>20.00</td>
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3. Interviewing 10.00
4. Presentation Studio: Going live to air 10.00
5. The "production" studio 5.00
6. Editing 10.00
7. The basic conventions - continuity, scripting and presentation 5.00
8. Voice production 5.00
9. Planning and Constructing Programmes 5.00
10. Magazine Programmes 10.00
11. Documentaries and Features 10.00
12. The Producer's Role and Responsibilities 5.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Headphones and at least two high quality C-60 cassette tapes. At least two (2) mini discs compatible with USQ equipment.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Philpott, M.M. 1987, The Technique of Radio Production, DDIAE, Australia.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
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<td>Lectures</td>
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<tr>
<td>Private Study</td>
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<td>Tutorial</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>EDITING EXERCISE</td>
<td>100.00</td>
<td>30.00</td>
<td>Y</td>
<td>23 Aug 2002</td>
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<tr>
<td>ORAL HISTORY</td>
<td>100.00</td>
<td>35.00</td>
<td>Y</td>
<td>11 Oct 2002</td>
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<tr>
<td>FINAL PRODUCTION EXERCISE</td>
<td>100.00</td>
<td>35.00</td>
<td>Y</td>
<td>01 Nov 2002</td>
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OTHER REQUIREMENTS

1. All assessment requirements will be submitted on sound recording mini discs, but students may be expected to submit supplementary scripts, prepared to comply with the conventions of the medium, together with written submissions relating to the organisation and production of all assessable items.
2. The final grade will be determined on the basis of the total accumulated marks and in accord with Faculty guidelines.
3. In order to meet course objectives, attendance at and participation in tutorials/workshops is strongly advised.
4. Penalties for late submission of assignments: 10% per working day for the first five days, beyond which the assessment will not be accepted.