The development of practical musical ability is a fundamental part of any music program; performing ability is the individual's most important avenue for musical expression.

SYNOPSIS
The course content will embrace both solo and group performance in the student's area of practical performance and the study of works representative of various stylistic periods in that area of literature of music. Each succeeding course in performance will require students to demonstrate a greater degree of both conceptual and executant skill development.

OBJECTIVES
On successful completion of this course students will:
- have advanced their standard of performance in their chosen field of practical study;
- have increased their knowledge of the literature of music by the study of carefully selected works from the repertoire relevant to their chosen field of practical study;
- have acquired skills in ensemble performance;
- have acquired experience in ushering and stage management for concerts.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. TECHNICAL EXERCISES AND REPERTOIRE A programme of repertoire materials (including scales, exercises, studies, pieces, etcetera) will be mutually agreed upon by Teacher and Student during the first weeks</td>
<td>0.00</td>
</tr>
</tbody>
</table>
of the semester. The repertoire will include at least four works of contrasting style (and period where possible) in addition to at least one study. Written copies of this Repertoire List will be retained by the Student, Teacher and Examiner. This Repertoire List will form the basis of both the Student's work for the semester and the assessment examination at the end of the semester. In the event of illness or other unforeseen circumstance, this Repertoire List may be adjusted by the Teacher in consultation with the Head of Music.

2. CLASS AND TEACHER CRITICISM OF STUDENT PERFORMANCE
In addition to the normal weekly lesson, students are required to participate in Master Class and Concert Practice Classes as required by the Teacher.

3. PERFORMANCE UNDER CONCERT HALL CONDITIONS
Students are required to perform at Concert Practice classes, campus Lunchtime Concerts and on other occasions as nominated by the student's principal study teacher.

4. PERFORMANCE UNDER EXAMINATION CONDITIONS
All students are required to present themselves for periodic formal examination; The first of these will take place at approximately the middle of the semester. The second of these formal examinations will be held at the end of the semester, during the official University Assessment period. The mid-semester examinations will be of approximately 10 minutes duration and the end-of-semester examination will be of approximately 25 minutes duration. Students must pass both of these examinations in order to pass the course. The Repertoire List, as agreed between the Student, Teacher and Head of Music, will form the basis of these examinations.

5. ENSEMBLE AND GROUP PERFORMANCE
Students are required to participate in group musical activities as laid down by the Head of Music. All the first level students are required to sing in the USQ Singers. Each student will be required to participate in ensemble activities.

6. CONCERT SUPPORT
Students are required to fulfil ushering and stage management duties as directed by Head of Music.

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Technical exercises and repertoire material as directed by the Principal Study Teacher and other staff members in charge of ensemble activities.
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Principal Study Teacher and the Director of various ensemble groups into which the student has been placed.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examinations</td>
<td>1</td>
</tr>
<tr>
<td>Laboratory or Practical Classes</td>
<td>14</td>
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<tr>
<td>Others</td>
<td>70</td>
</tr>
<tr>
<td>Private Study</td>
<td>80</td>
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</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MID-SEMESTER TEST 15 MINS</td>
<td>100.00</td>
<td>15.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
</tr>
<tr>
<td>END-SEMESTER TEST 30 MINS</td>
<td>100.00</td>
<td>45.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
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<tr>
<td>ENSEMBLE ASSESSMENT 15-20 MINS</td>
<td>100.00</td>
<td>40.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
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<tr>
<td>USHERING/SM DUTIES</td>
<td>100.00</td>
<td>5.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
</tr>
</tbody>
</table>

NOTES:
1. Refer to Course Specifications for information about assignment due dates.
2. Refer to Course Specifications for information about assignment due dates.
3. Refer to Course Specifications for information about assignment due dates.
4. Refer to Course Specifications for information about assignment due dates.

OTHER REQUIREMENTS

1. To fulfil the objectives in this practical course note that ongoing attendance is necessary otherwise ensembles cannot function, ensemble and practical skills cannot be developed, and therefore cannot be assessed. Clearly, prolonged lack of attendance runs the risk of leading to a Fail grade in Performance.
2. Students are required to have passed both the solo performance and ensemble modules before an overall pass in the course can be awarded.
3. Subject to (2) the final grade is based on the aggregate of the marks for all assessment items.
Failure to perform at Concert Practice (without a medical certificate or a bona fide reason) will result in a Fail grade in the course.