Description: Performance 3

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<tr>
<td>MUS</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Andrew Lorenz

PRE-REQUISITES
Pre-requisite: MUS 2002

RATIONALE
The development of practical musical ability is a fundamental part of any music program; performing ability is the individual's most important avenue for musical expression.

SYNOPSIS
The course content will embrace both solo and group performance in the student's area of practical performance and the study of works representative of various stylistic periods in that area of literature of music. Each succeeding course in Performance will require students to demonstrate a greater degree of both conceptual and executant skill development.

OBJECTIVES
Having completed the prerequisite course, and on successful completion of this course students will:

- have further advanced their standard of performance in their chosen field of practical study;
- have further increased their knowledge of the literature of music by the study of carefully selected works from the repertoire relevant to their chosen field of practical study;
- have acquired additional skills in ensemble performance.
TOPICS

Description Weighting (%)  
1. TECHNICAL EXERCISES AND REPERTOIRE A programme of repertoire material (including scales, exercises, studies, pieces, etc.) will be mutually agreed upon by Teacher and Student during the first weeks of the Semester. Written copies of this Repertoire List will be retained by the Student, Teacher and Examiner. This Repertoire List will form the basis of both the Student's work for the Semester and the assessment examination at the end of the Semester; In the event of illness or other unforeseen circumstance, this Repertoire List may be adjusted by the Teacher in consultation with the Head of Music.  
2. CLASS AND TEACHER CRITICISM OF STUDENT PERFORMANCE In addition to the normal weekly lesson, students are required to participate in Master Class and Concert Practice Classes as required by the Teacher.  
3. PERFORMANCE UNDER CONCERT HALL CONDITIONS Students are required to perform at Concert Practice classes, campus Lunchtime Concerts and on other occasions as nominated by the student's principal study teacher.  
4. PERFORMANCE UNDER EXAMINATION CONDITIONS All students are required to present themselves for periodic formal examination; The first of these will take place at approximately the middle of the semester; The second of these formal examinations will be held at the end of the semester, during the official University Assessment period. The mid-semester examinations will be of approximately 10 minutes duration and the end-of-semester examination will be of approximately 25 minutes duration. Students must pass both of these examinations in order to pass the course. The Repertoire List, as agreed between the Student, Teacher and Head of Music, will form the basis of these examinations.  
5. ENSEMBLE AND GROUP PERFORMANCE Students are required to participate in group musical activities as laid down by the Head of Music.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:  
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.  
Technical exercises and repertoire material as directed by the Principal Study Teacher and other staff members in charge of ensemble activities.
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Principal Study Teacher and the director of various ensemble groups into which the student has been placed.

STUDENT WORKLOAD REQUIREMENTS

<table>
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<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Examinations</td>
<td>1</td>
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<tr>
<td>Laboratory or Practical Classes</td>
<td>14</td>
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<tr>
<td>Others</td>
<td>70</td>
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<td>Private Study</td>
<td>80</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>MID-SEMESTER EXAMINATION</td>
<td>999.00</td>
<td>15.00</td>
<td>Y</td>
<td>END S1 (see note 1)</td>
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<tr>
<td>ASSESS PERIOD - END-SEMESTER E</td>
<td>999.00</td>
<td>45.00</td>
<td>Y</td>
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<tr>
<td>ENSEMBLE ASSESSMENT</td>
<td>999.00</td>
<td>40.00</td>
<td>Y</td>
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<tr>
<td>USHERING/STAGE MANAGEMENT DUTI</td>
<td>999.00</td>
<td>5.00</td>
<td>Y</td>
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NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.
4. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

1. To fulfill the objectives in this practical course note that ongoing attendance is necessary otherwise ensembles cannot function, ensemble and practical skills cannot be developed, and therefore cannot be assessed. Clearly, prolonged lack of attendance runs the risk of leading to a Fail grade in Performance.
Students are required to have passed both the solo performance and ensemble modules before an overall pass in the course can be awarded.

Subject to (2), the final grade is based on the aggregate of the marks for all assessment items.

Failure to perform at Concert Practice (without a medical certificate or a bona fide reason) will result in a Fail grade in the course.