Description: Music Craft 3

Subject  Cat-Nbr  Class  Term  Mode  Units  Campus
MUS  2023  10908  1, 2002  ONC  1.00  TWMB

Academic Group:  FOART
Academic Org:  FOA005
HECS Band:  1
ASCED Code:  100101

STAFFING
Examiner: Phillip Gearing
Moderator: Rhod McNeill

PRE-REQUISITES
Pre-requisite: MUS 2022

RATIONALE
This course provides the student with important music skills which supplement Performance courses. Important elements in the development of a musician are aural awareness and a knowledge of music writing techniques.

SYNOPSIS
This course surveys contrapuntal techniques of the Renaissance and Baroque Periods, with an emphasis on practical exercises in both modal and tonal counterpoint. It also further develops aural acuity relating to pitch, melody, rhythm, two-part work, harmony and form. Each succeeding Music Craft course further develops this acuity.

OBJECTIVES
On successful completion of this course students will have:

- acquired basic skills in elementary composition skills;
- further developed their powers of aural observation and awareness.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. MODULE A - WRITING TECHNIQUES A study of the basic principles of modal and tonal counterpoint;</td>
<td>50.00</td>
</tr>
<tr>
<td>2. MODULE B - AURAL TRAINING This module further develops aural acuity relating to pitch, melody, rhythm, harmony and form. Additionally, two-part work using treble and bass clefs will be introduced. Modulations to closely related keys are introduced within the context of simple forms.</td>
<td>50.00</td>
</tr>
</tbody>
</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

MUS2023 External Music Craft Study Package.


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Lecturer.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>52</td>
</tr>
<tr>
<td>Private Study</td>
<td>113</td>
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</table>
### ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MODULE A - ASSIGNMENT 1</td>
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<td>Y</td>
<td>04 Mar 2002</td>
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<tr>
<td>MODULE A - ASSIGNMENT 2</td>
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<tr>
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<tr>
<td>MODULE A - EXAMINATION 2 HOURS</td>
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<tr>
<td>MODULE B - IN CLASS WRITTEN EX</td>
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<td>04 Mar 2002</td>
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<tr>
<td>MODULE B - IN CLASS WRITTEN EX</td>
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<td>10.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
</tr>
<tr>
<td>MODULE B - IN CLASS WRITTEN EX</td>
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<td>10.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
</tr>
<tr>
<td>MODULE B - IN CLASS PRAC EX</td>
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<td>20.00</td>
<td>Y</td>
<td>END S1</td>
</tr>
</tbody>
</table>

**NOTES:**
1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
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OTHER REQUIREMENTS

1. In order to fully meet the objectives of this course, attendance and participation in lectures and tutorials is strongly encouraged. Failure to attend scheduled classes could compromise performance in the course and lead to a Fail grade.

2. Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue for the first 5 working days, after which a grade of zero will be awarded. For internal students assignments are due by 4.00 pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, e.g., medical certificate.

STUDENT WORKLOAD REQUIREMENTS: Lectures 52 hrs; Private Study 113 hrs.

3. Final grades are based on the aggregate of all assessment items and are awarded as follows: HD 90 - 100% A 80 - 89.9% B 70 - 79.9% C 50 - 69.9%