Description: Studio Teaching 1

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<th>Subject</th>
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<td>10911</td>
<td>1, 2002</td>
<td>EXT</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Kathy Pingel
Moderator: Wendy Lorenz
Team Members: Laurence Lepherd, Andrew Lorenz, Martin Crook.

RATIONALE
Studio Teaching courses are designed to provide students with practical experience in teaching pupils together with a knowledge and understanding of teaching principles and practices. This course is the first of four that assist students in developing an understanding of, and ability in, music teaching from beginner to advanced level. Specific attention is given in this course to Beginner level.

SYNOPSIS
This course will provide introductory studies in Teaching Pedagogy relating to a particular instrument or voice. Topics include music education philosophies, principles of teaching and learning, repertoire studies, and practical teaching.

OBJECTIVES
On successful completion of this course students will have achieved:

- an understanding of some teaching methods related to their voice or instrument.
- the ability to teach students at beginner level.
- the ability to perform and discuss teaching implications of repertoire at beginner level.
- an understanding of aspects of child and musical development.
**TOPICS**

<table>
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<tr>
<td>1. Students will be required to undertake activities in the following areas:</td>
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<tr>
<td>2. PHILOSOPHY OF MUSIC EDUCATION Eminent music educators.</td>
<td>0.00</td>
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<tr>
<td>Towards a personal philosophy.</td>
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<tr>
<td>3. TEACHING THE BEGINNER The Pre-Piano Class. Strategies. Lesson Planning.</td>
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<tr>
<td>4. TONE AND TECHNIQUE Posture and Balance. Tension and Release from Tension.</td>
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<tr>
<td>Fingering.</td>
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<tr>
<td>5. FORM AND ANALYSIS Introduction to Form and Analysis. Approaches to Analysis. Binary, Ternary, Rondo.</td>
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<tr>
<td>6. Preparing the Folio.</td>
<td>0.00</td>
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<tr>
<td>7. Selecting, playing and discussing repertoire.</td>
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<td>8. Practical teaching.</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Berry, A, 1996 *Introduction to Playing the Cello*, (Video recording) USQ Media Services, Toowoomba, Qld.


**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

The following references are recommended, as relevant, to the students' practical study.

AMEB *Cello Series 1 Grade Books, Preliminary to Fourth Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Clarinet Series 1 Grade Books, First to Fourth Grade*, Allans Publishing Pty Ltd, Melbourne.


AMEB *Clarinet Orchestral and Chamber Music Excerpts*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Series 12 Grade Books, Preliminary to Eighth Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Series 12 Handbooks, Third to Sixth Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Series 13 Grade Books, Preliminary to Eighth Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Series 13 Handbooks, Preliminary to Eighth Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Series 14 Grade Books, Preliminary to Seventh Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Series 14 Recording and Notes, Preliminary to Fourth Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Series 14 Recording and Handbooks, Fifth to Seventh Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Extra List, Second to Fourth Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Baroque Album, First and Second Grades*, Allans Publishing Pty Ltd, Melbourne.


AMEB *Pianoforte Preliminary Grade Supplementary Book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Studies, First and Second Grades*, Allans Publishing Pty Ltd, Melbourne.


AMEB *Pianoforte Sight Reading for Teachers and Students*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Scales and Arpeggios for the Pianoforte*, Allans Publishing Pty Ltd, Melbourne.


AMEB *Pianoforte Australian Collection, Fifth to Eighth Grades*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Singing Grade Books, High & Low, Second to Fourth Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 5 Grade Books, Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 6 Grade Books, Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 6 Handbooks, Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Violin Sight Reading for Teachers and Students, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Technique Book, Allans Publishing Pty Ltd, Melbourne.


Gerle, R, 1983 The Art of Practising the Violin: with useful hints for all string players, Stainer and Bell, London.

Miller, R, 1986 The Structure of Singing: system and art in vocal technique, Schirmer Books, NY.


Thompson, S Music Games Musicianship Group Lesson Kits, Studio Kits Stages 1, 2 and 3, Arts Associates, 20 Bredden Street, Brisbane (Ph. 07 3378 2677).


STUDENT WORKLOAD REQUIREMENTS

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<tr>
<th>ACTIVITY</th>
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<td>Practical Experience</td>
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## ASSESSMENT DETAILS

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### NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.
4. Further details about the due dates are detailed in the assessment section of the Course Specifications.

### OTHER REQUIREMENTS

1. Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue for the first 5 working days, after which a grade of zero will be awarded. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.
2. Students must gain at least a Pass (50%) in each item of assessment to be eligible for award of the grades specified in the University Handbook.
3. The final grade is based on the aggregate of marks for all assessment items.