Description: Studio Teaching 1

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<th>Subject</th>
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<td>10912</td>
<td>1, 2002</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Kathy Pingel
Moderator: Wendy Lorenz
Team Members: Laurence Lepherd, Andrew Lorenz, Martin Crook.

RATIONALE
Studio Teaching courses are designed to provide students with practical experience in teaching pupils together with a knowledge and understanding of teaching principles and practices. This course is the first of four that assist students in developing an understanding of, and ability in, music teaching from beginner to advanced level. Specific attention is given in this course to Beginner level.

SYNOPSIS
This course will provide introductory studies in Teaching Pedagogy relating to a particular instrument or voice. Topics include music education philosophies, principles of teaching and learning, repertoire studies, and practical teaching.

OBJECTIVES
On successful completion of this course students will have achieved:

- an understanding of some teaching methods related to their voice or instrument.
- the ability to teach students at beginner level.
- the ability to perform and discuss teaching implications of repertoire at beginner level.
- an understanding of aspects of child and musical development.
TOPICS

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<td>1. Students will be required to undertake activities in the following areas:</td>
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<tr>
<td>2. PHILOSOPHY OF MUSIC EDUCATION Eminent music educators. Towards a personal philosophy.</td>
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<tr>
<td>3. TEACHING THE BEGINNER The Pre-Piano Class. Strategies. Lesson Planning.</td>
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<td>4. TONE AND TECHNIQUE Posture and Balance. Tension and Release from Tension. Fingering.</td>
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<td>5. FORM AND ANALYSIS Introduction to Form and Analysis. Approaches to Analysis. Binary, Ternary, Rondo.</td>
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<td>6. Preparing the Folio.</td>
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<td>7. Selecting, playing and discussing repertoire.</td>
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<td>8. Practical teaching.</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

MUS 2041 External Studio Teaching 1 package.

Berry, A, 1996 *Introduction to Playing the Cello*, (Video recording), USQ Media Services, Toowoomba, Qld.


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

The following references are recommended, as relevant, to the students’ practical study.

AMEB Brass Series 1 Grade Books, Bb, Eb & C Versions, First and Second Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Cello Series 1 Grade Books, Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Clarinet Series 1 Grade Books, First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Clarinet Orchestral and Chamber Music Excerpts, Allans Publishing Pty Ltd, Melbourne.
AMEB Flute Series 1 Grade Books, First to Fourth Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Flute Sight Reading, Allans Publishing Pty Ltd, Melbourne.
AMEB Flute and Piccolo Orchestral Excerpts, Allans Publishing Pty Ltd, Melbourne.
AMEB Guitar Series 1 Grade Books, Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 12 Grade Books, Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 12 Handbooks, Third to Sixth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 13 Grade Books, Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 13 Handbooks, Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 14 Grade Books, Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 14 Recording and Notes, Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 14 Recording and Handbooks, Fifth to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Extra List, Second to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Baroque Album, First and Second Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Baroque Album, Third and Fourth Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Preliminary Grade Supplementary Book, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Studies, First and Second Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Studies, Third and Fourth Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Sight Reading for Teachers and Students, Allans Publishing Pty Ltd, Melbourne.
AMEB Scales and Arpeggios for the Pianoforte, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Australian Collection, Fifth to Eighth Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Saxophone Series 1 Grade Books, Alto & Tenor, First to Fourth Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Singing Grade Books, High & Low, Second to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Violin Series 5 Grade Books, Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Violin Series 6 Grade Books, Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Violin Series 6 Handbooks, Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Violin Sight Reading for Teachers and Students, Allans Publishing Pty Ltd, Melbourne.
AMEB Violin Technique Book, Allans Publishing Pty Ltd, Melbourne.


Thompson, S *Music Games Musicianship Group Lesson Kits, Studio Kits Stages 1, 2 and 3*, Arts Associates, 20 Bredden Street, Brisbane (Ph. 07 3378 2677).


### STUDENT WORKLOAD REQUIREMENTS

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<th>ACTIVITY</th>
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<td>Lectures</td>
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<td>Practical Experience</td>
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### ASSESSMENT DETAILS

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**NOTES:**

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.
4. Further details about the due dates are detailed in the assessment section of the Course Specifications.
5. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

1. In order to fully meet the objectives of this course, attendance and participation in lectures and tutorials is strongly advised. Failure to attend and participate in lectures and tutorials will make it difficult to adequately fulfil the objectives of this course.

2. Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.

3. A final grade is determined on the basis of the accumulated points, ie if the accumulated percentage across all items of assessment is within the Credit range, then the final grade is Credit (B); if the total is within the Pass range, then the final grade is Pass (C), etc.

4. STUDENT WORKLOAD REQUIREMENTS: Lectures/Tutorials 39 hours; Directed Study 111 hours; Practical - Dalcroze Classes 13 hours; Examination 2 hours.