Description: Accompaniment 2

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>ONC</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Wendy Lorenz
Moderator: Andrew Lorenz
Team Members: Rhod McNeill, Phillip Gearing.

PRE-REQUISITES
Pre-requisite: MUS 2002

RATIONALE
The field of instrumental and vocal accompaniment is a major area of expertise for the keyboard musician. Skill in this area not only enhances the overall musicianship and musical perception of the student, but also prepares them to enter the wideranging career paths available to the well-trained accompanist.

SYNOPSIS
The course content will embrace the accompaniment of vocal and instrumental soloists in rehearsal, lesson, examination and recital contexts.

OBJECTIVES
On successful completion of this unit students will:
- have acquired skills in the accompaniment of vocal and instrumental soloists
- have acquired skills in rehearsal techniques
- have increased their knowledge of the vocal, string and/or wind repertoire.
TOPICS

Description Weighting (%)  
1. The student will work as accompanist with two soloists from two of the following thee areas: string, wind, vocal. Repertoire as directed by the soloist's principal study teacher will be rehearsed and performed in exam and/or concert situation. Students will attend their soloist's lessons and take part in Concert Practice and Lunch Hour Concerts as required.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Repertoire as directed by the relevant principal study teachers.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Examinations</td>
<td>1</td>
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<tr>
<td>Laboratory or Practical Classes</td>
<td>26</td>
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<td>Others</td>
<td>2</td>
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<tr>
<td>Private Study</td>
<td>58</td>
</tr>
<tr>
<td>Rehearsals/Performances - directed by staff</td>
<td>78</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>RECITAL ACCOMPANIMENT 1</td>
<td>100.00</td>
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<td>(see note 2)</td>
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NOTES:

1. Refer to Course Specifications for information about assignment due dates and assessment marking. Recital Accompaniment 1 is a minimum of 30 minutes.
2. Refer to Course Specifications for information about assignment due dates and assessment marking. Recital Accompaniment 2 is a minimum of 30 minutes.

OTHER REQUIREMENTS

1. The order of enrolment in the four (4) courses comprising the Accompaniment Elective (viz. Accompaniment 1-3 plus "Concert Song" from the Genre Studies suite) will depend on the scheduling of the Music Department Opera Season and Opera Scenes, the availability of suitable soloists and the rotational scheduling of the Genre Studies courses.

2. As this is essentially a practical discipline which depends on working with a soloist throughout the semester, it is impossible to fulfil any of the objectives without participating in the lessons, rehearsals, concert practices and master classes hence each absence will incur a penalty of 5% of the total mark. Unforeseen absence due to illness must be substantiated with a medical certificate from a Medical Practitioner and no penalty will be incurred. Under special circumstances and by prior arrangement with the staff member concerned absences can be authorised and no penalty will be incurred.

3. Students are required to have passed both assessment components before an overall pass in the course can be awarded.

4. The final grade is the aggregate of the marks for all assessable items.