Description: Concerto Studies 2

Subject: MUS
Cat-Nbr: 2079
Class: 14934
Term: 2, 2002
Mode: ONC
Units: 1.00
Campus: TW MBA

Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Wendy Lorenz
Moderator: Andrew Lorenz
Team Members: Kathy Pingel, Phillip Gearing.

SYNOPSIS
The unit content will focus on the preparation and performance of a movement or movements from a solo concerto in the student's main area of practical performance, the remainder of the concerto forming the basis for Concerto Studies 3.

OBJECTIVES
On successful completion of this course students will have:

- further advanced their standard of performance in their chosen field of practical study;
- increased their knowledge of the literature of music by the study of a major work from the concerto repertoire relevant to their chosen field of practical study.
- developed an understanding of the ensemble implications of concerto performance.

TOPICS

Description Weighting (%)

1. REPERTOIRE In consultation with the teacher during the first weeks of the semester, each student will be required to select a movement or movements of an important concerto from the 19th or 20th centuries. The selected concerto movement(s) must be approved by the teacher and Head of Music. The concerto movement(s) will then form the basis of the student's work for the semester with the remainder of the concerto forming the basis for Concerto Studies 3.
2. CLASS AND TEACHER CRITICISM OF STUDENT PERFORMANCE
In addition to the normal weekly lesson, students are required to participate in Master Class and Concert Practice Classes as required by the teacher.

3. PERFORMANCE UNDER CONCERT HALL CONDITIONS
Students are required to perform at campus Lunchtime Concerts and other performance outlets as required by the teacher and approved by the Head of Music.

4. PERFORMANCE UNDER EXAM CONDITIONS
All students are required to present themselves for periodic formal examination. The approved Concerto movement(s) must be performed with the student orchestra in either Concerto Studies 2 or 3. This performance date will be advised by the Head of Music at the beginning of the relevant semester and will not necessarily fall within the official University Assessment period. The balance of the Concerto will be performed with piano accompaniment and will form the basis of the end of semester examination for the other semester. This exam may take the form of a campus Lunchtime Concert with the consent of the Head of Music.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Repertoire material as directed by the teacher.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the teacher.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examinations</td>
<td>1</td>
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<tr>
<td>Laboratory or Practical Classes</td>
<td>13</td>
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<tr>
<td>Others</td>
<td>52</td>
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<td>Private Study</td>
<td>100</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>PRACTICAL TEST</td>
<td>100.00</td>
<td>100.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
</tr>
</tbody>
</table>
NOTES:

1. Students will be advised of the Practical Test date when the timetable is finalised.

OTHER REQUIREMENTS

1. To fulfil the objectives in this practical course note that ongoing attendance is necessary, otherwise ensembles cannot function, ensemble and practical skills cannot be developed, and therefore cannot be assessed. Clearly, prolonged lack of attendance runs the risk of leading to a Fail grade in Performance.

2. The sequence of enrolment in the four (4) courses of the Concerto Studies elective (viz. Concerto Studies 1-3 plus "Concerto" from the Genre Studies suite), will depend on the rotational cycle of the "Concerto" course within the Genre Studies suite.

3. STUDENT WORKLOAD REQUIREMENTS: Laboratory or Practical Classes 13 hours; Rehearsals/Workshops 52 hours; Private Study 100 hours; Examinations + hour.