Description: Genre Studies 1 (The Symphony)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>2081</td>
<td>10895</td>
<td>1, 2002</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMBA</td>
</tr>
</tbody>
</table>

Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Rhod McNeill
Moderator: Andrew Lorenz

PRE-REQUISITES
Pre-requisite: MUS 1031 and MUS 2032

RATIONALE
Musicians need detailed information about key repertoire areas as part of their professional equipment. Since approximately 1750, the Symphony has been the most important and prestigious orchestral genre in Western concert music. It is thus vital that performing and teaching musicians have an overall grasp of the development of the symphony, and specific knowledge of significant works within the genre. This study will also enhance the student's ability to analyse large-scale orchestral works.

SYNOPSIS
This course traces the development of the symphony from 1730 to the present. In addition to surveying the major trends within symphonic development, the course will include specific and detailed studies of specific masterworks within the genre.

OBJECTIVES
On successful completion of this course students will:

- have an understanding of the development of the symphony from 0 to the present;
- be able to identify key works within the genre;
- be able to analyse specific symphonies within the tradition;
- have the tools available to write program notes and perceptive music criticism.
TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.


REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Beethoven Symphony 3,
Beethoven Symphony 9,
Berlioz Symphohnie Fantastique,
Brahms Symphony 1,
Bruckner Symphony 7,
Haydn Symphony 102,
Mahler Symphony 6,
Mozart Symphony 41,
Nielsen Symphony 5,
Schubert Symphony 9,
Schumann Symphony 4,
Shostakovich Symphony 10,
Sibelius Symphony 5,
Stravinsky Symphony in Three Movements,
Tchaikovsky Symphony 6,
Walton Symphony 1,

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examinations</td>
<td>2</td>
</tr>
<tr>
<td>Lectures</td>
<td>13</td>
</tr>
<tr>
<td>Private Study</td>
<td>104</td>
</tr>
<tr>
<td>Tutorial</td>
<td>13</td>
</tr>
</tbody>
</table>
ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>PARTICIPATION AND</td>
<td>999.00</td>
<td>10.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
</tr>
<tr>
<td>ATTENDANCE</td>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
</tr>
<tr>
<td>ASSIGNMENT 1</td>
<td>999.00</td>
<td>30.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note 2)</td>
</tr>
<tr>
<td>ASSIGNMENT 2</td>
<td>999.00</td>
<td>30.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note 3)</td>
</tr>
<tr>
<td>EXAMINATION</td>
<td>999.00</td>
<td>30.00</td>
<td>Y</td>
<td>END S1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note 4)</td>
</tr>
</tbody>
</table>

NOTES:
1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.
4. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS
1. Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.
2. The final grade is based on the total for all assessment items and is in accord with Faculty guidelines.