Description: Performance 6

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>3006</td>
<td>10903</td>
<td>1, 2002</td>
<td>EXT</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Andrew Lorenz
Team Members: Phillip Gearing, Wendy Lorenz.

PRE-REQUISITES
Pre-requisite: MUS 3005

RATIONALE
The development of practical musical ability is a fundamental part of any music program; performing ability in both solo and ensemble situation is the individual's most important avenue for musical expression.

SYNOPSIS
The course content will focus on performance in the student's main area of practical performance. Additionally, this course makes provision for the advancement of ensemble playing skills, in both large and small groups. This course requires students to demonstrate a greater degree of both conceptual and executant skills development than evident in previous Performance courses.

OBJECTIVES
Having successfully completed the pre-requisite course, and on successful completion of this course, students will:

- have further advanced their standard of performance in their chosen field of practical study;
- have further increased their knowledge of the literature of music by the study of carefully selected works from the repertoire relevant to their chosen field of practical study;
have improved their ensemble playing skills by concentrated and consistent work and practice in group performance.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. TECHNICAL EXERCISES AND REPERTOIRE</td>
<td>0.00</td>
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<tr>
<td>A program of relevant repertoire material will be mutually agreed upon by student and teacher during the first few weeks of the Semester. The official Repertoire List form, (issued directly to the relevant teachers) will be completed by the teacher and given to the Head of Music who will circulate copies to the student and teacher, retaining a copy retaining a copy for record purposes. This Repertoire List will form the basis of the student's program of work for the Semester and also the examination. In the event of illness or other unforeseen circumstance, the Repertoire List may be adjusted by the teacher in consultation with the Head of Music.</td>
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</tr>
<tr>
<td>2. CLASS AND TEACHER CRITICISM OF STUDENT PERFORMANCE</td>
<td>0.00</td>
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<tr>
<td>In addition to the normal weekly lesson, students are required to participate in master class and concert practice classes as required by the teacher.</td>
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</tr>
<tr>
<td>3. PERFORMANCE UNDER CONCERT HALL CONDITIONS</td>
<td>0.00</td>
</tr>
<tr>
<td>Students are required to perform at campus Lunchtime Concerts and other performance outlets as required by the teacher and ensemble directors and approved by the Head of Music.</td>
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<tr>
<td>4. PERFORMANCE UNDER EXAMINATION CONDITIONS</td>
<td>0.00</td>
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<tr>
<td>All students are required to present themselves for periodic formal examination; the first of these, lasting 10 minutes will be held at approximately the middle of the Semester. An end-of-Semester examination of approximately 30 minutes duration will be held during the official University Assessment period. Students must pass both of these examinations in order to pass the course. The Repertoire List, as agreed between the student, teacher and Head of Music, will form the basis of these examinations. Students achieving an &quot;A&quot; result (or above) in the solo module of Performance 5, may elect to present their Performance 6 program in the form of a public recital (min. duration 30 min.).</td>
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<tr>
<td>5. ENSEMBLE AND GROUP PERFORMANCE</td>
<td>0.00</td>
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<tr>
<td>Students are required to attend rehearsals and other group sessions as laid down by the Head of Music. Singers are required to participate in the annual opera or oratorio production.</td>
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</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Technical exercises and repertoire material as directed by the Teacher.
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Teacher

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Directed Study</td>
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<tr>
<td>Examinations</td>
<td>5</td>
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<tr>
<td>Laboratory or Practical</td>
<td>13</td>
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<tr>
<td>Classes</td>
<td></td>
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<tr>
<td>Private Study</td>
<td>127</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>MID-SEMESTER EXAMINATION</td>
<td>999.00</td>
<td>15.00</td>
<td>Y</td>
<td>END S1 (see note 1)</td>
</tr>
<tr>
<td>END OF SEMESTER EXAMINATION</td>
<td>999.00</td>
<td>45.00</td>
<td>Y</td>
<td>END S1 (see note 2)</td>
</tr>
<tr>
<td>ASSESSMENT BY ENSEMBLE DIRECTO</td>
<td>999.00</td>
<td>40.00</td>
<td>Y</td>
<td>04 Mar 2002 (see note 3)</td>
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</tbody>
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NOTES:
1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

1. To fulfil the objectives in this practical course note that ongoing attendance is necessary otherwise ensembles cannot function, ensemble and practical skills cannot be developed, and therefore cannot be assessed. Clearly, prolonged lack of attendance runs the risk of leading to a Fail grade in Performance.
2. A pass grading in both the solo and ensemble performance areas is required before an overall pass in the course can be awarded.
3. Students should be aware that practical examinations might be recorded.