Description: Studio Teaching 4

Subject | Cat-Nbr | Class | Term | Mode | Units | Campus
---|---|---|---|---|---|---
MUS | 3044 | 14959 | 2, 2002 | ONC | 1.00 | TWMBA

Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Kathy Pingel
Moderator: Wendy Lorenz
Team Members: Laurence Leperhed, Andrew Lorenz, Martin Crook.

PRE-REQUISITES
Pre-requisite: MUS 3043

RATIONALE
Studio Teaching courses are designed to provide students with practical experience in teaching pupils together with a knowledge and understanding of teaching principles and practices. This course is the fourth of four that assist students in developing an understanding of, and ability in, music teaching from beginner to advanced level. Specific attention is given in this course to teaching of advanced level students.

SYNOPSIS
Students will continue to develop expertise in the areas of teaching repertoire, teaching principles, musical concepts, specific instrumental techniques and musical literacy. They will also continue studies in the psychology of human and musical development. Focus in this course is on the teaching of advanced level students. As this course follows from course MUS 3043, students will be required to develop their expertise in each of the designated areas to a more advanced level.

OBJECTIVES
On successful completion of this course students will have achieved either:

- an increased understanding of some teaching methods relating to their voice or instrument;
- the ability to teach students at advanced level;
the ability to perform and discuss teaching implications of repertoire at advanced level;
an understanding of aspects of child and musical development.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. HUMAN AND MUSICAL DEVELOPMENT Social Competence and Sense of Identity.</td>
<td>20.00</td>
</tr>
<tr>
<td>2. TONE AND TECHNIQUE Repertoire Knowledge. The Instrument and its History.</td>
<td>10.00</td>
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<tr>
<td>3. STYLE IN HISTORICAL CONTEXT The Romantic Period, The Twentieth Century.</td>
<td>10.00</td>
</tr>
<tr>
<td>4. PRACTICE OF MUSIC TEACHING Parents - Pupils and Teachers. The Teaching Practice. Professional Ethics. Pupils with Special Needs.</td>
<td>10.00</td>
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<tr>
<td>5. THE TEACHING OF MUSICIANSHIP</td>
<td>10.00</td>
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<tr>
<td>6. Selecting, playing and discussing repertoire.</td>
<td>20.00</td>
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<tr>
<td>7. Practical Teaching</td>
<td>20.00</td>
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</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

All students require MUS 3044 External Studio Teaching Study Package.

(Required by Singing students.)

(Required by Violin students.)

(Required by all students.)

(Required by Piano students.)

(Required by Clarinet students.)
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

The following references are recommended, as relevant, to the students’ practical study.

AMEB Brass Series I Grade Books, Bb, Eb & C Versions, First and Second Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Cello Series I Grade Books, Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Clarinet Series I Grade Books, First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Clarinet Orchestral and Chamber Music Excerpts, Allans Publishing Pty Ltd, Melbourne.
AMEB Flute Series I Grade Books, First to Fourth Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Flute Sight Reading, Allans Publishing Pty Ltd, Melbourne.
AMEB Flute and Piccolo Orchestral Excerpts, Allans Publishing Pty Ltd, Melbourne.
AMEB Guitar Series I Grade Books, Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 12 Grade Books, Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 12 Handbooks, Third to Sixth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 13 Grade Books, Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 13 Handbooks, Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Series 14 Grade Books, Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB *Pianoforte Series 14 Recording and Notes, Preliminary to Fourth Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Series 14 Recording and Handbooks, Fifth to Seventh Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Extra List, Second to Fourth Grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Baroque Album, First and Second Grades*, Allans Publishing Pty Ltd, Melbourne.


AMEB *Pianoforte Preliminary Grade Supplementary Book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte Studies, First and Second Grades*, Allans Publishing Pty Ltd, Melbourne.


AMEB *Pianoforte Sight Reading for Teachers and Students*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Scales and Arpeggios for the Pianoforte*, Allans Publishing Pty Ltd, Melbourne.


AMEB *Pianoforte Australian Collection, Fifth to Eighth Grades*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Saxophone Series 1 Grade Books, Alto & Tenor, First to Fourth Grades*, Allans Publishing Pty Ltd, Melbourne.


AMEB *Singing Grade Books, High & Low, Second to Fourth Grade*, Allans Publishing Pty Ltd, Melbourne.


AMEB *Violin Series 5 Grade Books, Preliminary to Seventh Grade*, Allans Publishing Pty Ltd, Melbourne.


AMEB *Violin Series 6 Handbooks, Preliminary to Seventh Grade*, Allans Publishing Pty Ltd, Melbourne.


AMEB *Violin Sight Reading for Teachers and Students*, Allans Publishing Pty Ltd, Melbourne.


Thompson, S *Music Games Musicianship Group Lesson Kits (Studio Kits Stages 1, 2 and 3)*, Arts Associates, 20 Bredden Street, Brisbane.


### STUDENT WORKLOAD REQUIREMENTS

<table>
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<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>111</td>
</tr>
<tr>
<td>Examinations</td>
<td>2</td>
</tr>
<tr>
<td>Lectures</td>
<td>39</td>
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<tr>
<td>Practical Experience</td>
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### ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>ASSIGNMENT 1</td>
<td>10.00</td>
<td>10.00</td>
<td>Y</td>
<td>09 Aug 2002</td>
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<tr>
<td>ASSIGNMENT 2</td>
<td>10.00</td>
<td>10.00</td>
<td>Y</td>
<td>16 Aug 2002</td>
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<tr>
<td>TEACHING DEMONSTRATION 1/2 HR</td>
<td>40.00</td>
<td>40.00</td>
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<td>22 Jul 2002</td>
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<tr>
<td>FOLIO &amp; REPERTOIRE PERF 1/2 HR</td>
<td>40.00</td>
<td>40.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
</tr>
</tbody>
</table>

**NOTES:**

3. Students will be advised of the Teaching Demonstration date after the timetable has been finalised.

4. Students will be advised of the Fioło and Repertoire Performance date after the timetable has been finalised.
OTHER REQUIREMENTS

1 In order to fully meet the objectives of this course, attendance and participation in lectures and tutorials is strongly advised. Failure to attend and participate in lectures and tutorials will make it difficult to adequately fulfil the objectives of this course.

2 Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue for the first five working days late, after which a zero grade will be awarded. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg. medical certificate.

3 A final grade is determined on the basis of the accumulated points, ie if the accumulated percentage across all items of assessment is within the Credit range, then the final grade is Credit (B); if the total is within the Pass range, then the final grade is Pass (C), etc.

4 STUDENT WORKLOAD REQUIREMENTS: Lectures/Tutorials 39 hours; Directed Study 111 hours; Practical Experience 13 hours; Examination 2 hours.