Description: Music Project 2

Subject  Cat-Nbr  Class  Term  Mode  Units  Campus
MUS  3052  10917  1, 2002  ONC  1.00  TWMBA

Academic Group:  FOART
Academic Org:  FOA005
HECS Band:  1
ASCED Code:  100101

STAFFING
Examiner: Martin Crook
Moderator: Phillip Gearing

RATIONALE
In addition to the acquisition of theoretical and executant musical skills, the professional musician must be able to demonstrate the ability to apply this knowledge in a logical and musicianly way. Music Project courses are designed to provide a vehicle for the exercising of these skills and, at the same time, add to the general background necessary for entry into the chosen area of vocational specialisation.

SYNOPSIS
Students in this course will choose a vocationally oriented project from a range which may include additional performance activity, music administration, music literature research, ensemble direction, the learning of a second instrument and music teaching.

OBJECTIVES
On successful completion of this course students will have achieved either:

- a greater depth of musical performing experience by participation in activities such as accompanying, Chamber Music or Repetiteur work; OR
- a practical acquaintance with activities closely related to music performance such as Music Librarianship, Concert Promotion, Publicity, Front-of-House Management, elements of Stage Production, Sound Recording techniques and the basics of Film and Television production; OR
- a deeper understanding of a chosen aspect of music by completing a written project on a topic approved by the Unit Examiner; OR
- practical experience in Ensemble, specifically from the conducting point of view and involving areas such as elements of conducting technique, rehearsal techniques,
programme building techniques, and the selection, preparation and presentation of a short programme for an appropriate instrumental or vocal group; OR • performing expertise on a second instrument.

TOPICS

Description Weighting (%)  
1. a) a Research Project module on a topic approved by the Unit Examiner; 0.00  
OR b) an Ensemble Studies module, which focuses on elements of conducting, rehearsal techniques, programme building techniques, the selection, preparation and performance of a short programme for an appropriate instrumental or vocal group; OR c) the learning of a second instrument.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.  
As nominated by the Supervisor of each module.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.  
As nominated by the Supervisor of each module.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY HOURS  
Directed Study 165

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>ASSIGNED WORK</td>
<td>999.00</td>
<td>100.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
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</tbody>
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NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

1 Assessment will vary according to whichever strand is undertaken. Assessment details will be agreed upon between the student and the Unit Examiner.
2 Unless approval for late submission has been obtained, assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.