Description: Music, Scholarship and Research

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<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>2, 2002</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Phillip Gearing
Moderator: Andrew Lorenz
Team Member: Wendy Lorenz

RATIONALE
Musicians entering an advanced stage of development need to be aware of issues relating to the musical, cultural and artistic environment in which they are functioning. An understanding of approaches to the disciplined thinking and problem solving associated with research is also important.

SYNOPSIS
This course covers such issues as scholarship in music, evaluation in musical performance, musical criticism, research in music, the role of entrepreneurial music organisations, Australian cultural identity, gender issues in music, music publishing and editing, and research methods.

OBJECTIVES
On successful completion of this course students will have acquired:

- the ability to make reasoned and logical judgements on matters of musical interpretation and techniques;
- a perspective on the music profession in general and the Australian scene in particular.
- an understanding of principle methods used in research.
TOPICS

Description Weighting (%)
1. Music and scholarship; 0.00
2. The evaluation of music performance; 0.00
3. Issues in Australian Vocal Music; 0.00
4. Australian musical identity and cultural cringe; 0.00
5. Arts Funding; 0.00
6. Music Publishing and the use of performing editions in music practice; 0.00
7. Gender discrimination in music - fact or fiction? 0.00
8. The function and value of music critics; 0.00
9. Research in Music - the research process. 0.00

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

, , Sounds Australian,
, , Studies in Music,
Other relevant journals.


STUDENT WORKLOAD REQUIREMENTS

ACTIVITY HOURS
Directed Study 139
Tutorial 26

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
<td>SEMINAR PAPER 2000 WORDS</td>
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<td>VIVA VOCE TEST</td>
<td>100.00</td>
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<td>22 Jul 2002</td>
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NOTES:

3. Students will be advised of the official Viva Voce test date after the Music Department assessment timetable has been finalised.
OTHER REQUIREMENTS

1 Unless approval for late submission has been obtained, assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.

2 The final grade is based on the aggregate of the marks for all assessment items.