The University of Southern Queensland

Course Specification

Description: Structural Analysis in Music

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>4001</td>
<td>10922</td>
<td>1, 2002</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMBA</td>
</tr>
</tbody>
</table>

Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Phillip Gearing
Moderator: Rhod McNeill

RATIONALE
This course is an essential element of a student's postgraduate studies. The understanding of theoretical and structural aspects of music is fundamental to performing and teaching at an advanced level. The application of this knowledge to the performance of music is a critical factor in the intelligent interpretation of music from all periods in the history of Western music.

SYNOPSIS
This course analyses the structures of important Western musical forms in the Baroque, Classical and Romantic periods, and in the 20th century.

OBJECTIVES
On successful completion of this course students will be able to undertake intelligent analysis of works from all major periods of western music in the repertoire of their main area of practical study.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Introduction to purpose and methods of Analysis, including Schenkerian theory.</td>
<td>0.00</td>
</tr>
<tr>
<td>2. Fugal Analysis</td>
<td>0.00</td>
</tr>
</tbody>
</table>
3. Ritornello and Sonata Forms as especially treated in concerto repertoire of the Baroque, Classical and Romantic Periods 0.00

4. Art Song, Lieder and Song Cycle 0.00

5. Twentieth-century, with emphasis on Serialism 0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

This course will, in the main, use primary sources with suitable secondary material relevant to the music selected.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Green, D, 1979 Form in Tonal Music: An Introduction to Analysis, 2nd ed, Holt Rhinehart and Winston, Orlando.
Tovey, D, 1937 Essays in Musical Analysis, OUP, London.
STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Study</td>
<td>139</td>
</tr>
<tr>
<td>Tutorial</td>
<td>26</td>
</tr>
</tbody>
</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRTN ANALYSIS FROM BAROQUE PER</td>
<td>999.00</td>
<td>25.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
</tr>
<tr>
<td>WRTN ANALYSIS FROM CLASSICAL P</td>
<td>999.00</td>
<td>25.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note 2)</td>
</tr>
<tr>
<td>WRTN ANALYSIS FROM ROMANTIC PE</td>
<td>999.00</td>
<td>25.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note 3)</td>
</tr>
<tr>
<td>WRTN ANALYSIS FROM 20TH CENTUR</td>
<td>999.00</td>
<td>25.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note 4)</td>
</tr>
</tbody>
</table>

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.
4. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

1. Students are required to pass each item of assessment before an overall pass in this course can be awarded.
2. The final grade is based on the total for all assessment items and is in accord with Faculty guidelines.
3. Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue for the first 5 working days after which a grade of zero will be awarded. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.