Course Specification

Description: Advanced Music Study 1

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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>MUS</td>
<td>4011</td>
<td>10924</td>
<td>1, 2002</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Andrew Lorenz
Team Members: Phillip Gearing, Wendy Lorenz.

RATIONALE
This course is designed to provide the graduate with important skills ancillary to the main thrust of their instrumental or vocal studies.

SYNOPSIS
This course includes aspects of ensemble performance. For Performance and Orchestral Playing students, the course will enable ensemble experience as well as the development of a working knowledge of some of the more important parts of the orchestral and choral repertoire. For Teaching students, the course will further enhance knowledge of advanced duo, chamber music, orchestral and teaching repertoire. Keyboard players will develop greater skills in accompanying and chamber music, whilst singers will become more familiar with both concert and stage ensemble repertoire. Students will select the module related to their specialisation, vis. Performance, Teaching or Orchestral Playing.

OBJECTIVES
On successful completion of this course students will have acquired advanced skills in performing areas relevant to their specialisation. These are:

- PERFORMANCE (i) knowledge of repertoire that will enhance their practical and technical skills; (ii) important skills in ensemble performance - orchestral and chamber music.
- ORCHESTRAL PLAYING (i) knowledge of the more important areas of the orchestral repertoire for their particular instrument; (ii) chamber music
- TEACHING (i) experience in more difficult solo and chamber music repertoire, and/or accompanying; (ii) practical experience in larger ensembles.
TOPICS

Description Weighting (%)  
1. STUDENTS OF ORCHESTRAL INSTRUMENTS (i) regular attendance at rehearsals for the USQ Student Orchestra and the Toowoomba Concert Orchestra; (ii) regular participation in other ensemble activities in which their instrumental specialisation forms a part; (iii) regular participation in chamber music classes as prescribed by the course examiner;  33.33
2. STUDENTS OF KEYBOARD INSTRUMENTS (i) attendance at rehearsals and other classes involving chamber music, duo work, and/or accompaniment; (ii) a study of the mechanical aspects of the piano or organ (as appropriate) and the manner in which the instrument is tuned and maintained.  33.33
3. SINGING STUDENTS (i) All singing students will be required to participate in specified duet, trio, chamber music and choral activities.  33.34

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Repertoire to be determined for individual students.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.
Repertoire to be determined for individual students.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY HOURS
Directed Study 137
Tutorial 28

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
<td>SEE OTHER REQUIREMENTS</td>
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NOTES:
1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
OTHER REQUIREMENTS

1 PERFORMANCE ASSESSMENT DETAILS: (a) Summative assessment on Examination/Performance - 50% (b) Summative assessment on quality of performance and participation in ensemble activities - 50%

2 ORCHESTRAL PLAYING ASSESSMENT DETAILS: (a) Summative assessment on S1 examination of orchestral playing - 50% (b) Summative assessment on quality of performance and participation in ensemble activities.

3 TEACHING ASSESSMENT DETAILS: (a) Summative assessment on teaching repertoire - 50% (b) Summative assessment on quality of performance and participation in ensemble activities.