The University of Southern Queensland

Course Specification

Description: Music Performance A

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tbody>
<tr>
<td>MUS</td>
<td>4021</td>
<td>10925</td>
<td>1, 2002</td>
<td>ONC</td>
<td>2.00</td>
<td>TWMBU</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Andrew Lorenz
Moderator: Phillip Gearing
Team Member: Wendy Lorenz

RATIONALE
This course is designed to permit the student to develop performance skills to an advanced level, allowing for a greater degree of musical and technical specialisation than is possible at the undergraduate level.

SYNOPSIS
A highly developed technique with enhanced interpretive skills is crucial to the artistic progress of any professional performer. Through advanced training and experience in these areas of expertise, the student will have the opportunity to develop from student to professional status. Instrumental repertoire will include either the performance of a major concerto or presentation of a recital. Vocal students may choose to emphasise stage or concert repertoire but both should be included. Students specialising in instrumental/vocal accompaniment will carry out repetiteur work or accompany two solo recitals.
OBJECTIVES

On successful completion of this course, students will exhibit a high degree of technical skill in their playing or singing, together with a similar degree of artistry and musical insight not only in performance but in an understanding of the works performed and in the related repertoire.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. INSTRUMENTAL Repertoire will include either (a) the presentation of a complete 19th or 20th century concerto plus a selection of technical work eg. advanced etudes or caprices; OR (b) the presentation of a 60 minute recital in conjunction with a viva voce on knowledge of the repertoire relevant to the instrument. The order of presentation of (a) and (b) over the two semesters will be decided in consultation with the Head of Department. Whichever was not included in Music Performance A will be included in Music Performance B.</td>
<td>0.00</td>
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<td>2. VOCAL Repertoire will include a selection of works from a range of periods and styles which will be presented in a recital situation of 50 minutes approximate duration. Emphasis may be given to either (a) Stage or (b) Concert repertoire but both must be included. Works are to be performed in the original language wherever possible. Detailed understanding of works performed will be expected.</td>
<td>0.00</td>
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<td>3. INSTRUMENTAL/VOCAL ACCOMPANIMENT Students will either fulfil the role of repetiteur and accompany the Opera Scenes presentation (in conjunction with a viva voce on the relevant operas); OR Accompany 2 recitals (one vocal and one instrumental) in conjunction with a viva voce on associated repertoire.</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Repertoire to be determined for individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Repertoire to be determined for individual students.
STUDENT WORKLOAD REQUIREMENTS

ACTIVITY                HOURS
Assessment              3
Directed Study          134
Tutorial                28

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>SEE OTHER REQUIREMENTS</td>
<td>999.00</td>
<td>100.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
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NOTES:
1. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

1. In order to obtain an overall passing grade a pass is required in each item of assessment. ASSESSMENT DETAILS/INSTRUMENTAL NO F/S DUE
   DESCRIPTION WTG % 
   S Passim Major Concerto or Recital 90

2. S Passim Technical Work or Repertoire Knowledge 10 - Viva ASSESSMENT DETAILS/VOCAL NO F/S DUE
   DESCRIPTION WTG % 

3. S Passim Recital (50 mins) 90

4. S Passim Program Annotations 10 ASSESSMENT DETAILS/INSTRUMENTAL/VOCAL ACCOMPANIMENT NO. F/S DUE
   DESCRIPTION WTG % 

5. S Passim Repetiteur work/opera scenes or recitals 90

6. S Passim Repertoire Knowledge - Viva 10