Description: Music Performance B

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<tbody>
<tr>
<td>MUS</td>
<td>4022</td>
<td>14963</td>
<td>2, 2002</td>
<td>ONC</td>
<td>2.00</td>
<td>TWMBA</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Andrew Lorenz
Moderator: Phillip Gearing
Team Member: Wendy Lorenz

PRE-REQUISITES
Pre-requisite: MUS 4021

RATIONALE
This course is designed to permit the student to develop performance skills to an advanced level, allowing for a greater degree of musical and technical specialisation than is possible at the undergraduate level.

SYNOPSIS
A highly developed technique with enhanced interpretive skills is crucial to the artistic progress of any professional performer. Through advanced training and experience in these areas of expertise, the student will have the opportunity to develop from student to professional status. Instrumental repertoire will include either the performance of a major concerto or presentation of a recital. Students who chose the concerto in course MUS 4021 will choose the recital for course MUS 4022. Similarly, students who chose the recital in course MUS 4021 will choose the concerto performance in course MUS 4022. Vocal students may choose to emphasise stage or concert repertoire but both should be included. The standard achieved in the successful completion of this course will be higher than that achieved in course MUS 4021. Students specialising in accompaniment will be involved in repetiteur and accompaniment activities for the opera season.
TOPICS

Description Weighting (%)

1. INSTRUMENTAL (SOLO) Repertoire will include either: (a) the presentation of a complete 19th or 20th century concerto plus a selection of technical work eg. advanced etudes or caprices; OR (b) the presentation of a 60 minute recital in conjunction with a viva voce on knowledge of the repertoire relevant to the instrument. The order of presentation of (a) and (b) over the two semesters will be decided in consultation with the Head of Department. Whichever was not included in Music Performance A will be included in Music Performance B.

2. VOCAL Performance of role in opera season or solo part in oratorio (as directed by Head of Music and casting director) in conjunction with a viva voce on knowledge of important vocal repertoire.

3. INSTRUMENTAL/VOCAL ACCOMPANIMENT Fulfilling role of repetiteur and performance of such keyboard parts as may be required for USQ Opera Season or oratorio presentation in conjunction with a viva voce on knowledge of operatic repertoire OR Accompaniment of 2 recitals: one vocal and one instrumental in conjunction with a viva voce on associated repertoire.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Repertoire to be determined for individual students.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.
Repertoire to be determined for individual students.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment</td>
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<tr>
<td>Directed Study</td>
<td>134</td>
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<tr>
<td>Tutorial</td>
<td>26</td>
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## ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>INST - MAJOR CONCERTO OR RECIT</td>
<td>100.00</td>
<td>90.00</td>
<td>Y</td>
<td>22 Jul 2002 (see note 1)</td>
</tr>
<tr>
<td>INST - TECH WK OR REPERT KNOW</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>22 Jul 2002 (see note 2)</td>
</tr>
<tr>
<td>VOCAL - OPERA OR ORATORIO PERF</td>
<td>100.00</td>
<td>90.00</td>
<td>Y</td>
<td>22 Jul 2002 (see note 3)</td>
</tr>
<tr>
<td>VOCAL - REPERTOIRE KNOW - VIVA</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>22 Jul 2002 (see note 4)</td>
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<tr>
<td>INST/VOC ACC - REP WK/OP/ORATO</td>
<td>100.00</td>
<td>90.00</td>
<td>Y</td>
<td>22 Jul 2002 (see note 5)</td>
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<tr>
<td>INST/VOC ACC - REPETITEUR KNOW</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>22 Jul 2002 (see note 6)</td>
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### NOTES:
1. Students will be advised of Concerto or Recital date.
2. Students will be advised of assessment date.
3. Students will be advised of Opera or Oratorio Performance dates.
4. Students will be advised of assessment date.
5. Students will be advised of assessment date.
6. Students will be advised of assessment date.

### OTHER REQUIREMENTS
1. In order to obtain an overall passing grade, a pass is required in each item of assessment.
2. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate. Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded.
3. Students should be aware that practical examinations might be recorded.