Description: Music Teaching B

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>4042</td>
<td>14960</td>
<td>2, 2002</td>
<td>ONC</td>
<td>2.00</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Wendy Lorenz
Moderator: Martin Crook
Team Members: Laurence Lepherd, Andrew Lorenz.

PRE-REQUISITES
Pre-requisite: MUS 4041

RATIONALE
This course is designed to permit the student to develop significant expertise in instrumental or vocal pedagogical skills allowing for a greater degree of musical and technical specialisation than is possible at the undergraduate level.

SYNOPSIS
Effective instrumental or vocal teaching requires a thorough understanding of the instrument/voice and its technical demands, and an in-depth knowledge of the relevant repertoire at all levels of accomplishment. It also requires the ability to structure and teach a suitable program of study at any level and the skill to communicate effectively all the appropriate technical and musical concepts. Equally important is the need to continue the student's own technical and interpretive abilities. All of these pedagogical necessities are included in this and subsequent teaching courses.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. On-going development of practical skills, either instrumental or vocal;</td>
<td>0.00</td>
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<tr>
<td>2. Teaching practice: to include supervised practice- teaching in the studio and/or school situation, and observation of demonstration lessons;</td>
<td>0.00</td>
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</table>
3. Development of repertoire from intermediate to advanced level;  0.00
4. Planning an effective teaching program;  0.00
5. Approaches to teaching and learning - to include a variety of aspects
   including group teaching, the adult learner and various 'methods' applicable
   to each practical area of study; Aural, theoretical and music history
   pedagogy; Knowledge of professional organisations and funding bodies;
   Knowledge of important performers and teachers relevant to their instrument
   or voice; Knowledge of reference materials and texts relevant to the
   instrument/voice.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search'
facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Students will be advised of a text relevant to their practical study.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge
and understanding of the material in the course and enrich their learning experience.

The following references are recommended as relevant to the students' practical study.
Bastien, J 1988, How to Teach Piano Successfully, Kjos Publishers, San Diego, California.
Cambridge, Vol 1&2.
Cliffs, NJ.
New Jersey.
Englewood Cliffs, NJ.
Uszler, M, Gordon, S & Elyse, M 2000, Well-Tempered Keyboard Teacher, 2nd edition,
Prentice Hall, Inc, Englewood Cliffs, NJ.
STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Directed Study</td>
<td>109</td>
</tr>
<tr>
<td>Laboratory or Practical Classes</td>
<td>28</td>
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<tr>
<td>Tutorial</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>VIVA VOCE TEST</td>
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<td>Y</td>
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<tr>
<td>(see note 1)</td>
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<td>DEMONSTRATION TEACHING</td>
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<td>(see note 2)</td>
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<td>PRACTICAL TEST</td>
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<td>(see note 3)</td>
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<tr>
<td>REPERTOIRE TEST</td>
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<td>10.00</td>
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NOTES:
1. Students will be advised of the Viva Voce Test date after the timetable has been finalised.
2. Students will be advised of the Demonstration Teaching date after the timetable has been finalised.
3. Students will be advised of the Practical Test date after the timetable has been finalised.
4. Students will be advised of the Repertoire Test date after the timetable has been finalised.

OTHER REQUIREMENTS

1. The final grade is determined on the basis of the total accumulated points and a grade is awarded in line with the Faculty's guidelines. A pass (or higher) is required in each assessment item in order to pass the course.
2. Unless approval for late submission has been obtained, assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.