Description: Music Teaching C

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>4043</td>
<td>10926</td>
<td>1, 2002</td>
<td>ONC</td>
<td>2.00</td>
<td>TWMBA</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Wendy Lorenz
Moderator: Martin Crook
Team Member: Andrew Lorenz

PRE-REQUISITES
Pre-requisite: MUS 4042

RATIONALE
This course is designed to assist the student to develop significant expertise in instrumental or vocal pedagogical skills, allowing for a greater degree of musical and technical specialisation than is possible at the undergraduate level.

SYNOPSIS
Effective instrumental or vocal teaching requires a thorough understanding of the instrument/voice and its technical demands, and an in-depth knowledge of the relevant repertoire at all levels of accomplishment. It also requires the ability to structure and teach a suitable program of study at any level and the skill to communicate effectively all the appropriate technical and musical concepts. Equally important is the need to continue the student's own technical and interpretive abilities. All of these pedagogical necessities are included in this course.
OBJECTIVES
On successful completion of this course students will be equipped with the requisite skills to undertake further comprehensive music training at an advanced level.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. On-going development of practical skills, either instrumental or vocal;</td>
<td>100.00</td>
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<tr>
<td>2. Teaching practice: to include supervised practice- teaching in the studio and/or school situation, and observation of demonstration lessons;</td>
<td>0.00</td>
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<tr>
<td>3. Continued development of advanced teaching repertoire;</td>
<td>0.00</td>
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<td>4. Planning an effective teaching program;</td>
<td>0.00</td>
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<tr>
<td>5. Approaches to teaching and learning - to include a variety of aspects including group teaching, the adult learner and various 'methods' applicable to each practical area of study;</td>
<td>0.00</td>
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<tr>
<td>6. Aural, theoretical and music history pedagogy;</td>
<td>0.00</td>
</tr>
<tr>
<td>7. Thorough working knowledge of instrument/voice and its historical development;</td>
<td>0.00</td>
</tr>
<tr>
<td>8. Knowledge of resource materials and texts relevant to the instrument/voice.</td>
<td>0.00</td>
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</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Students will be advised of a text relevant to their practical study.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

These references are recommended as relevant to the students' practical study.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>109</td>
</tr>
<tr>
<td>Laboratory or Practical Classes</td>
<td>28</td>
</tr>
<tr>
<td>Tutorial</td>
<td>28</td>
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**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>VIVA VOCE EXAMINATION 20 MINS.</td>
<td>999.00</td>
<td>20.00</td>
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<td>END S1</td>
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<tr>
<td>DEMONSTRATION TEACHING 1 HOUR</td>
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<td>REPERTOIRE EXAMINATION 1 HOUR</td>
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<td>40.00</td>
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<tr>
<td>WRITTEN ASSIGNMENT</td>
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<td>10.00</td>
<td>Y</td>
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</tbody>
</table>

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.
4. Further details about the due dates are detailed in the assessment section of the Course Specifications.
OTHER REQUIREMENTS

1 Students who have not completed any relevant study of the psychology related to teaching must attend the classes conducted for undergraduate students.

2 Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue for the first 5 working days after which a grade of zero will be awarded. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.

3 The final grade is determined on the basis of the total accumulated points and a grade is awarded in line with the Faculty's grading scale. A pass (or higher) is required in each assessment item in order to pass the course.