The University of Southern Queensland

Course Specification

Description: Stage Design 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>STM</td>
<td>2021</td>
<td>10968</td>
<td>1, 2002</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: William Dowd
Moderator: Stafford Mortensen

SYNOPSIS
This course develops an understanding of, and practice in, design for the theatre. Students will be introduced to the history, theory and practice of stage design and the role of the designer in professional theatre. Practical skills undertaken include use of a scale rule, elementary technical drawing and design rendering, drawing and reading a ground plan and working drawings, elementary set model construction, visual research, and a study of the effects of light on forms in space.

OBJECTIVES
On successful completion of this course students will be able to:

- demonstrate basic knowledge, of and practical skills in the specified areas of stage design
- demonstrate a knowledge, of and practical ability in visual research, scale reading, technical drawing, techniques of rendering and model making in a set project.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
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<tr>
<td>1. The history of stage design</td>
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<td>2. The role of the designer</td>
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<td>3. Design styles and visual research</td>
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<td>4. Spatial relationships</td>
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<td>5. Reading a scale rule</td>
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6. The ground plan: its function and execution 0.00
7. Working drawings: function and execution 0.00
8. Orthographic/isometric/and oblique projections 0.00
9. Elementary model making - materials and techniques 0.00
10. Rendering of visuals in different media 0.00
11. Lighting of forms in space 0.00
12. Colour and texture 0.00

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Scale rule including a scale of 1:25
2B pencils
Fine-tipped felt marking pens
Poster colours, balsa wood and quality illustration board as required
Stanley or similar quality hobby knife
Metal rule or straightedge

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Miller, J, 1986 *Subsequent Performances*, Faber & Faber, London.
Parker, W O & Wolf, R C, 1996 *Scene Design and Stage Lighting*, 7th edn, Harcourt Brace, Fort Worth TX.
STUDENT WORKLOAD REQUIREMENTS

ACTIVITY HOURS
Assessment 1
Directed Study 125
Lectures 13
Tutorial 26

ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
<td>CLASS/WORKSHOP PARTICIPATION</td>
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<td>04 Mar 2002</td>
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NOTES:
1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS
1. In order to meet the course objectives 1 and 2, students are strongly advised to attend all classes.
2. The final grade is based on the aggregate of the marks for all assessment items.