Description: Stage Design 2

Subject | Cat-Nbr | Class | Term | Mode | Units | Campus
--- | --- | --- | --- | --- | --- | ---
STM | 2022 | 15002 | 2, 2002 | ONC | 1.00 | TWMB

Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: William Dowd

PRE-REQUISITES
Pre-requisite: STM 2021

SYNOPSIS
This course concentrates on the practice of design for the theatre, building on skills acquired in Stage Design I (STM 2021). Students will investigate the process of design as applied to a specific theatre space, eg proscenium arch theatre, and develop the theoretical and practical skills to design for such a space.

OBJECTIVES
On successful completion of this course students will be able to:

- demonstrate a sound knowledge and practical skills in the specified area of stage design;
- demonstrate a knowledge of the design, manufacture and assembly of a box set;
- demonstrate an ability to accurately mask a specific theatre space;
- demonstrate a basic knowledge of set dressing and selection of appropriate materials.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Designing for a proscenium arch theatre for box sets and dance spaces</td>
<td>0.00</td>
</tr>
<tr>
<td>2. The 'box' set - theory and function; the 'leg and border' set - theory and function</td>
<td>0.00</td>
</tr>
<tr>
<td>3. Sightlines, raking and masking</td>
<td>0.00</td>
</tr>
</tbody>
</table>
4. Theatrical 'enlargement'
5. Construction of the model: doorways and windows, portals
6. Painting the model - various techniques and finishes
7. Dressing the model: fabrics and techniques
8. Modelling furniture and other properties
9. The ground plan and working drawings
10. Presentation of model and related design information

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Scale rule including a scale of 1:25
2B pencils
Fine-tipped felt marking pens
Poster colours, balsa wood and quality illustration board as required
Stanley or similar quality hobby knife
Metal rule or straight edge

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
<td>5</td>
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<tr>
<td>Directed Study</td>
<td>60</td>
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<tr>
<td>Lectures</td>
<td>15</td>
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<tr>
<td>Tutorial</td>
<td>85</td>
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</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>PARTICIPATION</td>
<td>100.00</td>
<td>25.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
</tr>
<tr>
<td>MINOR ASSIGNMENT</td>
<td>100.00</td>
<td>25.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
</tr>
<tr>
<td>PRESENTATION</td>
<td>(see note 1)</td>
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<td></td>
<td></td>
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<tr>
<td>FINAL PRESENT OF MAJOR ASSIGN</td>
<td>100.00</td>
<td>50.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
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<tr>
<td>ASSIGN</td>
<td>(see note 2)</td>
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<td></td>
</tr>
</tbody>
</table>

NOTES:

1. Refer to Course Specifications for information about assignment due dates and assessment marking.
2. Refer to Course Specifications for information about assignment due dates and assessment marking.
3. Refer to Course Specifications for information about assignment due dates and assessment marking.

OTHER REQUIREMENTS

1. Students will be deemed to have satisfactorily completed each item of assessment by presenting acceptable models and drawings for the two assignments.
2. Given the practical nature of the course, students are strongly advised to attend all classes.
3. The final grade will be determined by an average of all assessment sections and is assigned in accord with Arts Faculty guidelines.
4. Students must achieve a passing grade in each section of the course in order to achieve a passing grade in the course.