Description: Stage Management 6

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>STM</td>
<td>3006</td>
<td>15003</td>
<td>2, 2002</td>
<td>ONC</td>
<td>3.00</td>
<td>TW MBA</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Stafford Mortensen
Moderator: Kate Foy

PRE-REQUISITES
Pre-requisite: STM 3005

SYNOPSIS
This course completes the final stages of preparation for student entry into the live entertainment industry as a theatre practitioner/stage manager. The course focuses on the practical implementation of stage management techniques through the conduct of public performance/associated activities. A period of secondment with a professional performing arts organization may be undertaken.

OBJECTIVES
On successful completion of this course students will:

- demonstrate a detailed knowledge of the duties and practice of the Stage Manager and/or senior technical or administrative positions;
- demonstrate advanced skills in assigned areas of the Stage Manager and/or senior technical or administrative positions;
- demonstrate a thorough practical understanding and awareness of production and artistic staff interaction as a Stage Manager and/or theatre technician or administrative person;
- demonstrate an aptitude to work in a professional theatre environment as a Stage Manager, theatre technician or administrative person.
- demonstrate advanced skills in oral communication and the writing of relevant reports and preparation of documentation.
TOPICS

Description | Weighting (%)  
---|---  
1. Professional Ethics and Conduct | 0.00  
2. Occupational Health and Safety (continued) | 0.00  
3. Production Management | 0.00  
4. Performance Operation (practical and theoretical) | 0.00  
5. Production Company Operation | 0.00  
6. General Management (Administration) | 0.00  
7. Touring (practical and theoretical) | 0.00  
8. Written Communication Skills and Report Writing (cont.) | 0.00  
9. Technical/Production Supervision | 0.00  
10. Oral Communication Skills (cont.) | 0.00

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>28</td>
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<tr>
<td>Others</td>
<td>467</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>ORAL COMMUNICATION SKILLS</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
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<td>MJR PRD ASSIGN &amp;/OR SECONDMENT</td>
<td>100.00</td>
<td>60.00</td>
<td>Y</td>
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<td>OTHER PRODUCTION ASSIGNMENT/S</td>
<td>100.00</td>
<td>30.00</td>
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NOTES:

1. Refer to Course Specifications for information about assignment due dates and assessment marking.
2. Refer to Course Specifications for information about assignment due dates and assessment marking.
3. Refer to Course Specifications for information about assignment due dates and assessment marking.
OTHER REQUIREMENTS

1. In order to meet course objectives 2, 3 and 4, and in view of the development of vocational skills they entail, students are strongly advised to attend all classes.

2. Assessment is continuous.

3. Special attention will be paid to the development of a professional work method approach.

4. In order to pass the course, each assessment item must be passed.

5. The final grade is determined on the total accumulated points and is assigned in accord with Arts Faculty guidelines.