Description: Stage Design 4

Subject  Cat-Nbr  Class  Term  Mode  Units  Campus
STM            3024  10948  1, 2002  ONC  1.00  TWMBA

Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: William Dowd
Moderator: Stafford Mortensen

RATIONALE
93558

SYNOPSIS
This course continues the study of, and practice in set design in a major project or Performance Centre production. Students will investigate the practical problems of design, the function of design components, the researching of design, and the considerations of budgetary, workshop and human resources.

OBJECTIVES
On successful completion of this course students will be able to:

- demonstrate a sound knowledge of the design process from initial reading to first performance;
- display the practical skills necessary for the realization of (1) above;
- demonstrate an ability to work successfully as part of the larger production team;
- produce designs within budget and time constraints.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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</thead>
<tbody>
<tr>
<td>1. Reading the play - textual analysis - scene breakdown.</td>
<td>0.00</td>
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<tr>
<td>2. Designing a multi-scene play.</td>
<td>0.00</td>
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<tr>
<td>3. Designing for place, time, mood.</td>
<td>0.00</td>
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</tbody>
</table>
4. Scene changes - techniques. 0.00
5. Designing for thrust/arena stage(s). 0.00
6. Storyboards - rendering of lighting states. 0.00
7. Advanced model making. 0.00
8. Preparation of budget. 0.00
9. Presentation and communication skills. 0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
To be advised, according to Performance Centre program of the current year.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Miller, J, 1986 *Subsequent Performances*, Faber & Faber, London.
Parker, W O & Wolf, R C, 1996 *Scene Design and Stage Lighting*, Harcourt Brace, Fort Worth, TX.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
<td>5</td>
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<tr>
<td>Directed Study</td>
<td>60</td>
</tr>
<tr>
<td>Lectures</td>
<td>15</td>
</tr>
<tr>
<td>Tutorial</td>
<td>85</td>
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### ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>CLASS/WORKSHOP PARTICIPATION</td>
<td>999.00</td>
<td>25.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
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<tr>
<td>MID-SEMESTER REVIEW OF MAJOR AS</td>
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<td>25.00</td>
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<td>04 Mar 2002</td>
</tr>
</tbody>
</table>

**NOTES:**

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.

### OTHER REQUIREMENTS

1. In order to meet the practical skills levels required as outlined in Objectives 1, 2 and 3 in particular, students are strongly advised to attend all classes.
2. The final grade is based on the aggregate of the marks for all assessment items.