The study of the performance event and of dramatic texts provides insights into human experience and places these experiences in the context of society. This course provides students with an introductory overview of some of the major plays, and socio-historical features of drama in performance from ancient Greece to the Renaissance. Texts will be drawn from both the Eastern and Western theatrical performance traditions. The course will also provide students with some contemporary views of theatrical history.

OBJECTIVES
On successful completion of this course students will have:

- an understanding of the way in which drama functions within theatre and society;
- a knowledge of specific dramatic and theoretical texts from various traditions of world theatre up until the 17th Century;
- an ability to recognise and analyse the processes which make up the performance event;
- an understanding of the fundamental principles of scholarly method as it applies to the drama.

TOPICS

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<td>2. Ancient Greek Theatre.</td>
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3. Medieval Theatre in Japan and Europe.  0.00
4. Renaissance in England and the Golden Age in Japan.  0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

THS 1000 External Study Book and Selected Readings, DEC, USQ.
Aristophanes Lysistrata, any edition.
Shakespeare Othello, any edition.
Sophocles, 1999 Four Dramas of Maturity: Aias, Antigone, Young Women of Trachis, Oedipous the King, ed. M Ewans, Everyman, London.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Brockett, O, 1999 History of the Theatre, 8th edn, Allyn and Bacon Inc., Boston.
STUDENT WORKLOAD REQUIREMENTS

ACTIVITY   HOURS
Lectures   28
Private Study   109
Tutorial   28

ASSESSMENT DETAILS

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NOTES:
1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS
1. The final grade is determined on the basis of the total accumulated marks.