The University of Southern Queensland
Course Specification

<table>
<thead>
<tr>
<th>Description: Theatre Production: Prac Analysis &amp; Criticism 1</th>
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<tbody>
<tr>
<td>Subject</td>
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</table>

**Academic Group:** FOART
**Academic Org:** FOA006
**HECS Band:** 1
**ASCED Code:** 100103

**STAFFING**
Examiner: Kate Foy
Moderator: Robert Ketton
Team Members: William Dowd, Stafford Mortensen.

**RATIONALE**
This course offers students an introduction to the basic principles and practices of theatre craft. Emphasis is placed upon elementary techniques of theatrical production, professional skills and an introduction to the theory and practice of performance and theatrical production.

**CONDITIONS APPLY:** Students intending to enrol should be aware that there is a compulsory attendance requirement at selected performances.

**SYNOPSIS**
This course offers students an introduction to the basic principles and practice of theatre craft. Emphasis is placed upon elementary techniques of theatrical production and procedures, and an introduction to the theory and practice of performance and theatrical production.

**OBJECTIVES**
On successful completion of this course students will have:

- a basic understanding of some principles of contemporary theatrical production techniques;
- a satisfactory achievement in the application of these principles, either in practical or written form;
- a knowledge, and satisfactory application, of basic performance skills;
- experience in the critical reception and/or practice of theatre production.
TOPICS
Description Weighting (%)  
1. Introduction to theatre craft 0.00
2. Introduction to performance theory and practice 0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.
Benedetti, J, 1982 Stanislavski: An Introduction,
Berry, C, 1973 Voice and the Actor,
Hagen, U, 1973 Respect for Acting,
Hawkins, T and Menear, P, 1988 Stage Management and Theatre Administration,
Linklater, K, 1976 Freeing the Natural Voice,
Stern, L, 1997 Stage Management, 6th edn.

STUDENT WORKLOAD REQUIREMENTS
ACTIVITY HOURS
Lectures 28
Private Study 37
Tutorial 100
## ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>PROJECT PROPOSAL</td>
<td>999.00</td>
<td>10.00</td>
<td>Y</td>
<td>04 Mar 2002</td>
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<tr>
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<tr>
<td>PLAY REVIEW 1</td>
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<td>[see note 5]</td>
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### NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.
4. Further details about the due dates are detailed in the assessment section of the Course Specifications.
5. Further details about the due dates are detailed in the assessment section of the Course Specifications.

### OTHER REQUIREMENTS

1. Compulsory attendance at performances to be advised.
2. Assessment is continuous.
3. Students must achieve a satisfactory standard in all assessment areas.
4. The final grade is based on the aggregate of the marks for all assessment items.