The student-run LaSalle Theatre Company features prominently in course activities for the Drama and Theatre Studies Major of the BThA. This course is designed to introduce students to the organisation and collaborative nature of the work practices associated with running a small theatre company. Students engage in the planning and execution of special performance-based projects including the annual LaSalle Launch and the Scene Library. Students will be mentored by staff and advanced level students to encourage a team approach to work.

OBJECTIVES
On successful completion of this course students will:

- demonstrate an understanding of the processes, procedures and roles involved in managing a small theatre company;
- have had practical experience in designing and implementing one or more LaSalle Projects;
- demonstrate a professional competence in team-based projects.

TOPICS
Description Weighting (%)
1. Getting to know each other: building an ensemble through practical games and collaborative group processes. 0.00
2. Getting to know LaSalle: a look at the constitution, procedures, management methods, scheduling, costing/budgeting, proposal writing, etc. 0.00
3. Roles of LaSalle: mentoring of LaSalle management roles by 2nd and 3rd year Theatre Studies students.

4. Putting it all into practice: creation, design, and implementation of ideas for Scene Libraries and the annual LaSalle Launch.

5. Guest Speaker Seminars: guests from TANQ, YAQ, and other industry network groups to help position the importance of theatre Studies in the theatre industry.

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Students should purchase a ring binder folder with loose leaf A4 pages for the collection and storage of materials for this class.

Students should also purchase a well-bound exercise book to be used as a journal.

Readings, video material and other documents will be made available to students by lecturers during classes.

Cohen, R, 2000 'Theatre' (Available: 5th edn, Routledge. Please note: This text is also required for unit 93530 Theatre Production: Prac Analysis & Criticism.)

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

_NADIE Journal_, was the `National Australian Drama in Education Jo.

Lowdown: Youth Performing Arts in Australia Journal,

The LaSalle Theatre Company Constitution.


**STUDENT WORKLOAD REQUIREMENTS**

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<td>Tutorial</td>
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## ASSESSMENT DETAILS

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**NOTES:**

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.
4. Further details about the due dates are detailed in the assessment section of the Course Specifications.

## OTHER REQUIREMENTS

1. In order to meet all objectives, but in particular Objective 3, it is envisaged that students will need to make a considerable amount of time available, outside of their timetabled classes, for group collaboration and rehearsals. Although this will not necessarily be every week of the semester, students must be present at LaSalle meetings as well as any visits by guest speakers which occur outside of regular timetabling, and be committed to the projects assigned to them. Extra time per week is conservatively estimated at 5-6 hours.

2. Students may also need to make themselves available to attend Drama Labs on Saturday mornings over a 5 week period throughout the semester. This will be negotiable.

3. All items of assessment must be submitted by the due dates and a passing grade be achieved in order for students to pass the semester.