Description: Introduction to History and Theory of Drama 2

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>THS</td>
<td>2000</td>
<td>14986</td>
<td>2, 2002</td>
<td>ONC</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Janet McDonald
Moderator: Greg McCart

PRE-REQUISITES
Pre-requisite: THS 1000

SYNOPSIS
The study of the performance event, and of dramatic texts and theatre theories, provides insights into human experience and places these experiences in the context of society. This course provides students with an introductory overview of some of the major plays, theories and historical features of the modern era in drama. Texts will be drawn from the European, Australian and Asian performance traditions. Continuing on from Introduction to the History and Theory of Drama 1, this course will develop students' ability to formulate and present academic arguments about drama.

OBJECTIVES
On successful completion of this course students will have achieved:

- an understanding of the way in which drama functions within theatre and modern society;
- a knowledge of specific dramatic and theoretical texts from the Eastern and Western traditions of theatre in the modern age;
- a satisfactory achievement in the application of the fundamental principles of scholarly method as they apply to the drama;
- an introduction to critical awareness of dramatic texts.
### TOPICS

<table>
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<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Between Sheakespeare and Chekhov</td>
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<td>2. Bourgeois Theatre: Ibsen, Chekhov</td>
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<tr>
<td>3. Radical Theatre: Brecht</td>
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<td>4. Absurd Theatre: Beckett</td>
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<td>5. Feminist Theatre: Caryl Churchill</td>
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<tr>
<td>6. Hybrid Theatre: Louis Nowra and Lady Aoi</td>
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### TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

**THS 2000 Study Package, DEC, USQ**

Other texts as recommended by lecturer.

- Beckett, S *Waiting for Godot*,
- Brecht, B *Caucasian Chalk Circle*,
- Chekhov, A *Plays*,
- Churchill, Caryl *Cloud Nine*,
- Ibsen, H *Four Major Plays*,
- Nowra, L *The Golden Age*.

### REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS**

**ACTIVITY**

<table>
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<tr>
<th>Description</th>
<th>HOURS</th>
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**ASSESSMENT DETAILS**

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<td>23 Aug 2002</td>
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<tr>
<td>ESSAY 2</td>
<td>20.00</td>
<td>20.00</td>
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<td>ESSAY 3</td>
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<td>EXAMINATION 3 HOURS</td>
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<td>40.00</td>
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(see note 4)

**NOTES:**

4. Students will be advised of the official examination date after the timetable has been finalised.

**OTHER REQUIREMENTS**

1. In order to satisfactorily complete the course, students must complete and submit all items of assessment.

2. Final grade will be determined on the basis of the total accumulation of points on assessment items, and will be assigned in accord with Faculty guidelines.

3. (i) Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded. (ii) Since it is a requirement of the course that all items of assessment must be submitted, any assignments which are beyond the 5 working day limit will not be eligible for a grade, but must be of an acceptable standard. The assignments must be submitted by the end of the semester assessment period.