The University of Southern Queensland

Course Specification

Description: Theatre Production 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>THS</td>
<td>3001</td>
<td>10958</td>
<td>1, 2002</td>
<td>ONC</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Janet McDonald
Moderator: Darryl Chalk

PRE-REQUISITES
Pre-requisite: THS 2003 and CMS 1000 and AST 1000 and CSC 1400

SYNOPSIS
This course focuses on the interdependent relationship between theory and practice as it informs theatre practitioners. Models of specific theatre methodologies will form the basis of exploration. Students will be encouraged to participate in small group activities in order to replicate and explore these models. The models will be experienced from the perspectives of director, dramaturg, performer, scripter, audience, etc. The course will culminate in small group work-in-progress presentations to either an in-house or appropriate public audience.

OBJECTIVES
On successful completion of this course students will have:

- an advanced understanding of specific theatrical models which inform the use of body, space and text in performance;
- a high level of expertise and participation in creating and producing a group-performance project as director, dramaturg, scripter, performer, etc.;
- a critical and applied knowledge of the relationship between theory and practice in contemporary theatrical performance.
TOPICS

Description Weighting (%)  
1. Models and exemplars of theatrical performances and dramatic texts including Shakespeare to Artaud to Brecht and Brook 0.00  
2. Documentation and analysis of rehearsal process 0.00  
3. Textual analysis through to creation of new performance material 0.00  
4. Creation of a performance text 0.00  
5. Rehearsal techniques and methodologies for the director and dramaturg 0.00  
6. 3-stage production project 0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Scrapbooks/Journals

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Artaud, A, 1958 *The Theater and its Double*, Grove Weidenfied, N.Y.
Beck and Malina, 1986 *The Life of the Theatre*.
Catron, L E, 1989 *The Director's Vision: Play Direction from Analysis to Production*, Mayfield Publishing Co. Mountain View, California.

see the *Directors in Perspective*, series on Brecht, Strehler, Chaikin, Meyerhold, Brook.

Willett, J (trans), 1978 *Brecht on Theatre*, 2nd edn, Methuen.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Private Study</td>
<td>85</td>
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<td>Tutorial</td>
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**ASSESSMENT DETAILS**

<table>
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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
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<td>Y</td>
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<tr>
<td></td>
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<td>(see note 1)</td>
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<td></td>
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<td>(see note 3)</td>
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**NOTES:**

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.

**OTHER REQUIREMENTS**

1. In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.

2. Assignment details provided in first class.

3. **STUDENT WORKLOAD REQUIREMENTS**: Tutoricals/Workshops/Rehearsals 80 hours; Private Directed Study 85 hours.

4. The final grade is determined on the basis of the total points accumulated from each of the designated projects.