Description: Theatre Production 2

<table>
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<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>14991</td>
<td>2, 2002</td>
<td>ONC</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Janet McDonald
Moderator: Darryl Chalk

PRE-REQUISITES
Pre-requisite: THS 3001

RATIONALE
This course explores in greater depth the interdependent relationship between theory and practice as it informs theatre practitioners and academics.

SYNOPSIS
Students will further develop and apply skills and knowledge developed in Theatre Production 1 in order to present a public performance representation of appropriate models. Students will develop skills and experience in all facets of the process of creating original theatre including dramaturgical research, data gathering, workshopping, scripting, stage managing, directing, performing and analysis. Students may also be seconded to appropriate theatre companies, organisations and individuals to specialize in one particular area of interest.

OBJECTIVES
On successful completion of this course students will have:

- knowledge of the process involved in researching (dramaturgy) a socio-political issue as the basis for performance representation;
- taking responsibility for developing all aspects of a production for public presentation; possible theatrical forms;
- participate in theatrical activity for public presentation, and apply directing/dramaturgical methods learnt in Theatre Production 1;
• experience in developing material gathered through to a public performance presentation.

**TOPICS**

<table>
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<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tr>
<td>1. Topics which will form the basis of research and theatrical development will come mostly from a close study of the work of director, Peta Brook. Students will work collaboratively with each other and young people from the local community. The development of a production for the Empire Theatre, Toowoomba, will draw upon knowledge and experience gained from previous courses (including TP1) in the BThA (Theatre Studies) major.</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.


**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Private Study</td>
<td>246</td>
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<td>Tutorial</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<td>ARCHIVE</td>
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OTHER REQUIREMENTS

1. In order to meet the objectives of the course, students are strongly advised to attend all course activities.
2. Details of assessment to be provided in first class.
3. In order to satisfactorily complete the course, students must complete and submit all items of assessment.
4. Final grade will be determined on the basis of the total accumulation of points on assessment items, and will be assigned in accord with Arts Faculty guidelines.
5. (i) Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded. (ii) Since it is a requirement of the course that all items of assessment must be submitted, any assignments which are beyond the five working day limit will not be eligible for a grade, but must be of an acceptable standard. The assignments must be submitted by the end of the semester assessment period.