Description: Classical Theatre: Theory and Practice

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<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>THS</td>
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<td>15006</td>
<td>2, 2002</td>
<td>ONC</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Greg McCart
Moderator: Janet McDonald

SYNOPSIS
A major ingredient in the Renaissance was the rediscovery of the philosophy, political theory, and artistic achievements of Athens in the fifth and fourth centuries B.C. An examination of the extant tragedies and comedies of the fifth century provides an understanding of how the theatre served and shaped its original society and how it has continued to serve and shape, in a variety of forms, post-Renaissance societies. Enrolment is restricted to Honours students.

OBJECTIVES
On successful completion of this course students will be able to:

- to demonstrate an advanced understanding of the cultural, religious and dramatic import of the extant tragedies and comedies;
- to appreciate cultural re-interpretations of Hellenic models;
- to evaluate theatrically diverse performances of the Hellenic texts.

TOPICS
Description Weighting (%)

1. The Homeric Tradition: "Aias", "Philoketes", "Iphigenia in Aulis", "The Wasps". 0.00
2. The Oidipous Story: "Oidipous the King", "Seven Against Thebes", "Antigone", "The Phoinikian Women". 0.00
3. The Elektra Story: "Libations Bearers", two "Elektras", "Orestes". 0.00
4. Theatrical Revivals: "Medea", "Oidipous the King" (as play and Japanese Opera), "Oidipous at Kolonos", "Thesmophoriazusai".


TEXT and MATERIALS required to be PURCHASED or ACCEDED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

The complete extant works of Aeschylus, Sophocles, Euripides and Aristophanes - any translation or edition.

For the tragedies, however, the University of Chicago series is recommended.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Private Study</td>
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<td>Seminars</td>
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**ASSESSMENT DETAILS**

<table>
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<tr>
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<th>Wtg(%)</th>
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<tr>
<td>FIRST ESSAY</td>
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**OTHER REQUIREMENTS**

1. The final grade is determined on the basis of the total accumulated marks and is assigned in accord with Faculty guidelines.
2. Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded.