# Course Specification

**Description:** Modern Theatre: Theory and Practice

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>THS</td>
<td>4001</td>
<td>15007</td>
<td>2, 2002</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMB</td>
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**Academic Group:** FOART  
**Academic Org:** FOA006  
**HECS Band:** 1  
**ASCED Code:** 100103

## STAFFING

- **Examiner:** Darryl Chalk  
- **Moderator:** Janet McDonald

## SYNOPSIS

A study of the major theoreticians and practitioners of modern drama and theatre contributes to an understanding of current directions and discourse in the area. The relationship between theory and practice in modern theatre has been a dynamic one. Practice has given rise to a range of theories about the cultural and social significance of drama and theories about the nature of dramatic structure, performance and production. Theory has preceded or accompanied major changes in the presentation of dramatic forms and their cultural and social consequences. The exploration of this relationship leads to an understanding of how both theory and practice have contributed to an understanding and articulation of theatre in varying contexts.

## OBJECTIVES

On successful completion of this course students will have:

- an advanced understanding of contemporary theatre and performance;  
- an appreciation of stylistic variations evident in contemporary performance practices;  
- an ability to apply theory to theatrical performance and to demonstrate understanding of a variety of performance theories;  
- an understanding of how theatre practice informs theory in modern theatre.

## TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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</thead>
<tbody>
<tr>
<td>1. Topics for seminar discussion will incorporate a range of developments in contemporary theatre and performance. These will include consideration</td>
<td>0.00</td>
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</table>
of both theoretical and practical issues as well as the relationship between dominant theatrical forms and emerging, post-colonial developments.

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.


**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

ACTIVITY                  HOURS
Lectures                  2
Private Study             137
Seminars                 26

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>FIRST SEMINAR PAPER</td>
<td>100.00</td>
<td>30.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
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<td>(see note 1)</td>
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<tr>
<td>SECOND SEMINAR PAPER</td>
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<td>40.00</td>
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<td>(see note 3)</td>
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</tbody>
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NOTES:
1. Refer to Course Specifications for information about assignment due dates.
2. Refer to Course Specifications for information about assignment due dates.
3. Refer to Course Specifications for information about assignment due dates.

OTHER REQUIREMENTS

1. In order to satisfactorily complete the course students must complete and submit all items of assessment.
2. The final grade will be determined on the basis of the total accumulation of points on assessment items and is assigned in accord with Arts Faculty guidelines.
3. (i) Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded. (ii) Since it is a requirement of the course that all items of assessment must be submitted, any assignments which are beyond the five working day limit will not be eligible for a grade, but must be of an acceptable standard. The assignments must be submitted by the end of the semester assessment period.