Description: Honours Seminar 2: Theatre

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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Greg McCart

PRE-REQUISITES
Pre-requisite: THS 4003

SYNOPSIS
This course seeks to explore at an advanced level further intersections between theory and practice in the theatre. Commencing from the primary perspective of the actor or stage manager, the student will identify, research and articulate how practice informs or might inform theatre in a broader perspective.

OBJECTIVES
On successful completion of this unit students will:

- possess appropriate professional skills to an advanced level;
- understand the nature of their discipline to a greater degree;
- be able to apply their knowledge to professional practice.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
As required and advised according to specialisation.