Description: Philosophies of Visual Aesthetics

<table>
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<th>Subject</th>
<th>Cat-Nbr</th>
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<th>Term</th>
<th>Mode</th>
<th>Units</th>
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Academic Group: FOART
Academic Org: FOA007
HECS Band: 1
ASCED Code: 100300

STAFFING
Examiner: Sandy Pottinger
Moderator: Allan Bruce

PRE-REQUISITES
Pre-requisite: VIS 2012

SYNOPSIS
This course explores the role of philosophical thought and the significance of its influence on the visual arts. Theories of art and aesthetics from early Greece provide a foundation for the further introduction of the ideas suggested by the key philosophers of the great ages of human development from the middle ages through to the present.

OBJECTIVES
On successful completion of this course students will be able to:

- develop an awareness of the role of philosophy in forming the aesthetics of visual arts;
- acquire a knowledge of the development of contemporary aesthetics through a broad survey of philosophical thought;
- recognise the underlying aesthetic conventions within works of art in their philosophical contexts;
- clearly and logically express personal ideas pertaining to aesthetic and philosophical perspectives as they relate to the visual arts in general and their own work specifically.
TOPICS

Description | Weighting (%)
---|---
1. Philosophy: An Introduction | 0.00
2. Hellenistic Foundations | 0.00
3. The Middle Ages | 0.00
4. The Renaissance | 0.00
5. The Baroque | 0.00
6. The Enlightenment | 0.00
7. Romanticism | 0.00
8. The Frankfurt School | 0.00
9. Shaping Twentieth Century Thought | 0.00
10. Existential Phenomenology | 0.00
11. Towards a Feminist Philosophy | 0.00
12. Continental Philosophy | 0.00

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


Grosz, E *Sexual Subversions*, 1989, Allen & Unwin, Sydney, 305.4 GRO.


Mulvey, L, 1989 *Visual and Other Pleasures*, Macmillan, Basingstoke, Hampshire, 791.43 MUL.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Lectures</td>
<td>26</td>
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<tr>
<td>Private Study</td>
<td>126</td>
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<td>Tutorial</td>
<td>13</td>
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**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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**NOTES:**

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.

**OTHER REQUIREMENTS**

1. Students are strongly advised to attend classes.
2. Late submissions will be subject to penalties as per Arts Faculty guidelines, unless medical certificates are provided or extenuating circumstances are appropriately demonstrated.
3. Students must pass all assessable components of the unit.
4. Final grade will be based on cumulative marks as per USQ grading system except when a student does not pass all assessment items satisfactorily in which case an IM grade may be awarded.
5. All assignments and research must be fully and correctly documented.
6. **ASSESSMENT DETAILS**: Assessment No. 3 Description: Tutorial Research Journal and Tutorial Participation/Preparation. The Journal should include articles, tutorial research and preparation for tutorial presentation and participation. The Journal is to be submitted at the end of the Semester in a format suitable to its role as a reference/resource file.