The University of Southern Queensland

Course Specification

Description: Visual Research Project

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>VIS</td>
<td>3016</td>
<td>14975</td>
<td>2, 2002</td>
<td>ONC</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic Group: FOART
Academic Org: FOA007
HECS Band: 1
ASCED Code: 100300

STAFFING
Examiner: Robyn Stewart
Moderator: Ann-Maree Reaney
Team Members: Sandy Pottinger, Kerry Zerner, Alexis Tacey, Lawrence Bendle, Charlie Boyle, Stephen Spurrier, Allan Bruce.

PRE-REQUISITES
Pre-requisite: VIS 3015

SYNOPSIS
As the primary concern of research is directed toward the critique and innovation of theory and/or practice, students engaged in the study of visual arts should be empowered and prepared for professional practice with relevant skills and experience for continued inquiry in the field. This course provides students with the opportunity to pursue an in-depth study of a topic which is relevant to their professional and/or personal development. The project will be conducted under the guidance of appropriate staff within the relevant fields, and will develop concurrent with and related to the course Visual Research Methods, and may be studio and/or theory based. Appropriate outcomes will be realised through exhibition and supporting visual and written documentation, as a research report.

OBJECTIVES
On successful completion of this course students will be able to:

- conduct a valid study of a problem through the application of appropriate investigative procedures;
- demonstrate an ability to undertake a systematic investigation to find answers to a problem in the visual arts;
- acquire a basic practical understanding of research processes pertinent to the visual arts;
• document and critically evaluate a research study in the visual arts in a logical and sensible manner;
• demonstrate the ability to appropriately link practice to theory for the enhancement of their professional practice.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Review and evaluation of the individual research projects which were developed in consultation with relevant staff, to fulfil the requirements of course VIS 3015.</td>
<td>0.00</td>
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<tr>
<td>2. Establishment of a contract between the student and the supervising personnel which identifies, delineates and refines appropriate visual research methods to be explored.</td>
<td>0.00</td>
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<td>3. Regular weekly consultation with supervising personnel regarding work in progress.</td>
<td>0.00</td>
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<td>4. The presentation of a mid-semester work in progress seminar.</td>
<td>0.00</td>
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<td>5. Regular documented analysis of practices and procedures involved in research.</td>
<td>0.00</td>
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<tr>
<td>6. Presentation of draft submission for panel review three weeks prior to final assessment.</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Will relate to the individual programme of work as undertaken by the individual student.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

ACTIVITY                HOURS
Private Study           123
Seminars               14
Supervisor Consultation 28

ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
<td>WORK IN PROGRESS SEMINAR &amp; DOC</td>
<td>100.00</td>
<td>20.00</td>
<td>Y</td>
<td>16 Aug 2002</td>
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<td>DRAFT SUBMISSION</td>
<td>100.00</td>
<td>20.00</td>
<td>Y</td>
<td>11 Oct 2002</td>
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<tr>
<td>EXHIBN, DOCUMENTN &amp; RESCH REPT</td>
<td>100.00</td>
<td>60.00</td>
<td>Y</td>
<td>01 Nov 2002</td>
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OTHER REQUIREMENTS

1. The assessment format and requirements will be established as part of the original contract, and ratified by the Visual Arts Course Team.
2. Final grades are based on the cumulative total of the 3 assessment items and assigned in accord with Faculty guidelines.