Description: Studio Project 4

Subject | Cat-Nbr | Class | Term | Mode | Units | Campus
-------|---------|-------|------|------|-------|-------
VIS     | 3025    | 10941 | 1, 2002 | ONC  | 1.00  | TW MBA

Academic Group: FOART
Academic Org: FOA007
HECS Band: 1
ASCED Code: 100300

STAFFING
Examiner: Allan Bruce
Moderator: Alexis Tacey

PRE-REQUISITES
Pre-requisite: VIS 2024

SYNOPSIS
This is the fourth and penultimate course in which students will demonstrate growth and development through essentially self-directed projects. It leads into Exhibition and Documentation which is the culmination of the Semester 2 sequence of project courses.

OBJECTIVES
On successful completion of this course students will have achieved a sufficiently high level of technical, conceptual, theoretical and presentational ability in their chosen area(s) of practice that staff can confidently permit them entry to the final practical courses of the program.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
To be advised by the Lecturer in each area.
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

To be advised by the Lecturer in each area.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory or Practical Classes</td>
<td>39</td>
</tr>
<tr>
<td>Others</td>
<td>4</td>
</tr>
<tr>
<td>Private Study</td>
<td>122</td>
</tr>
</tbody>
</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%) Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEE OTHER REQUIREMENTS</td>
<td>999.00</td>
<td>100.00</td>
<td>04 Mar 2002</td>
</tr>
</tbody>
</table>

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

1. There will be regular studio critiques to review students work in progress.
2. ASSESSMENT DETAILS: DESCRIPTION: Submission and display of a body of work with appropriate documentation in a designated space as requested by staff.
3. Students must pass all assessment requirements in order to pass the course.
4. End of semester assessment will be by a panel of Visual Arts staff who will jointly agree upon the grade: 50-65% = C; 66-80% = B; 81-90% = A; 91% and over = HD. An IM grade will not be awarded at this stage, only a graded pass or a Fail unless there are extenuating circumstances.
5. The sequential nature of studio work coupled with Workplace Health & Safety considerations make it essential that students attend classes in order to fulfil course objectives in a systematic, safe and professional manner. Students who miss more than two workshops may be putting themselves and others at risk and will be asked to provide appropriate medical or relevant certification.