Description: Visual Aesthetics

Subject Cat-Nbr Class Term Mode Units Campus
VIS 4002 15137 2, 2002 ONC 1.00 TWMBA

Academic Group: FOART
Academic Org: FOA007
HECS Band: 1
ASCED Code: 100300

STAFFING
Examiner: Robyn Stewart
Moderator: Ann-Maree Reaney

SYNOPSIS
Debates over the questions of meaning, textuality, intertextuality, history, and the subject organise contemporary aesthetic studies in the context of the visual arts. This course introduces students to a consideration of these questions through a selection of essays drawn from particular areas such as critical theory, structuralism, post-structuralism, modernism, postmodernism, aesthetic analysis, feminism and post-colonialism.

OBJECTIVES
On successful completion of this course students will have:

- an ability to identify key problems in the interpretations of visual and/or written texts and images;
- a demonstrated ability to discuss and evaluate a range of critical responses to these problems;
- a demonstrated ability for reflexivity in their critical practice.

TOPICS
Description Weighting (%)
1. The nature of aesthetic value 0.00
2. Visual Aesthetics and reading systems 0.00
3. 'Goodness' in visual art 0.00
4. Aesthetics and information society 0.00
5. Critical dialectics and the visual arts 0.00
6. The ‘posts’ as channels for contemporary critical theories
7. Contested terrains: history, artist and audience

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Visual Aesthetics: Book of Readings and study book

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Study</td>
<td>137</td>
</tr>
<tr>
<td>Seminars</td>
<td>28</td>
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**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>ESSAY - 2000 WORDS</td>
<td>100.00</td>
<td>25.00</td>
<td>Y</td>
<td>09 Aug 2002</td>
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<tr>
<td>SEMINAR PRESENTATIONS</td>
<td>100.00</td>
<td>25.00</td>
<td>Y</td>
<td>08 Nov 2002</td>
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<tr>
<td>RESEARCH PAPER 3000 WORDS</td>
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<td>50.00</td>
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**NOTES:**

2. Refer to Course Specifications for information about assignment due dates.

**OTHER REQUIREMENTS**

1. The assessment format and requirements will be established as part of the original contract, and ratified by the Visual Arts Course Team.
2. All items of assessment must be submitted.
3. Final grade for the course will represent a cumulative score of the 3 assessment items and will be assigned in accord with Faculty guidelines.
4. (i) Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded. (ii) Since it is a requirement of the course that all items of assessment must be submitted, any assignments which are beyond the five working day limit will not be eligible for a grade, but must be of an acceptable standard. The assignments must be submitted by the examination date, or where there is no end-of-semester examination, by the end of the semester assessment period.