Description: Studio Project, Exhibition and Dissertation B

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS</td>
<td>4004</td>
<td>15140</td>
<td>2, 2002</td>
<td>ONC</td>
<td>3.00</td>
<td>TW MBA</td>
</tr>
</tbody>
</table>

Academic Group: FOART
Academic Org: FOA007
HECS Band: 1
ASCED Code: 100300

STAFFING
Examiner: Ann-Maree Reaney
Moderator: Robyn Stewart
Team Members: Sandy Pottinger, Kerry Zerner, Alexis Tacey, Charlie Boyle, Stephen Spurrier, Allan Bruce.

SYNOPSIS
The Studio Project constitutes a major commitment as it necessitates the production of a body of original work taken through to exhibition status. The mounting of the resulting exhibition in a thoroughly considered, appropriate and approved space is an assessable component of the course. To support the studio project students are required to write a dissertation that articulates their practice. This paper will detail the concept of the work in the context of personal development, supported by appropriate work-in-progress documentation, as well as its placement in a wider national and international context. Reference must be made to an historical and cultural perspective that indicates an understanding of contemporary art theory.

OBJECTIVES
On successful completion of the Studio project exhibition and dissertation students should be able to demonstrate:

- the ability to produce and analyse a body of work in a selected studio;
- an advanced ability to document in detail the stages in the process and development of the work supported by research and contextual analysis;
- the skills necessary to curate an exhibition of a body of original work in an approved gallery space.
TOPICS

Description Weighting (%)
1. See Other Requirements 0.00

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

ACTIVITY          HOURS
Private Study      355
Tutorial          110

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUDIO PROJECT</td>
<td>100.00</td>
<td>50.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
</tr>
<tr>
<td>DISSERTATION</td>
<td>100.00</td>
<td>30.00</td>
<td>Y</td>
<td>02 Nov 2002</td>
</tr>
<tr>
<td>EXHIBITION 3 HOURS</td>
<td>100.00</td>
<td>20.00</td>
<td>Y</td>
<td>22 Jul 2002</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note 3)</td>
</tr>
</tbody>
</table>

NOTES:
1. Refer to Course Specifications for information about assignment due dates.
3. Refer to Course Specifications for information about assignment due dates.

OTHER REQUIREMENTS

1. Presentation of a suitably bound dissertation.
2. Exhibition of a body of work.
3. Topics - Students will complete a practical body of work to exhibition standard in consultation with their supervisors. Students will research imagery and process in a personal and cultural context and will be expected to demonstrate a conceptual understanding appropriate to their field of study both in theory and practice.
4. Assessment will be before a selected panel comprising an invited external adviser and a member of staff.
5. A component of this assessment will be the presentation and discussion of an oral synopsis of the dissertation by the student.
6. The assessors' marks will be averaged and expressed as a grade according to USQ's grading system.