Description: Exhibition and Dissertation Development

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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>VIS</td>
<td>9002</td>
<td>14980</td>
<td>2002</td>
<td>ONC</td>
<td>4.00</td>
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Academic Group: FOART
Academic Org: FOA007
HECS Band: 1
ASCED Code: 100300

STAFFING
Examiner: Robyn Stewart
Moderator: Allan Bruce

PRE-REQUISITES
Pre-requisite: VIS 9000 and VIS 9001

RATIONALE
This is the second course of the research component of the MVA and is designed to enable monitoring of progress.

SYNOPSIS
This course will take the form of a coherent presentation of a body of work in progress and includes an oral presentation and written component. This mid-program review will enable critique of research progress and is concerned with the integration of all aspects of theory and studio based research.

OBJECTIVES
On successful completion of this course students will be able to:

• demonstrate significant progress on their chosen dissertation topic;
• present a well developed body of artwork relevant to the dissertation topic;
• present a thorough review of existing literature related to and contextualized with studio research for their chosen dissertation topic;
• define and demonstrate an exploration of methodology of research appropriate to their chosen dissertation topic.
TOPICS

Description Weighting (%)

1. As this is a research degree both the visual studio and written research topics will be determined by the candidate according to admission requirements and refined in consultation with the supervisors. 0.00

2. The dissertation component can be made up of: 25% dissertation comprising a research submission of a maximum of 15,000 words (75% studio based research); OR 35% dissertation comprising a research submission of a maximum of 20,000 words (65% studio based research) This is a continuation of the topic determined by the candidate according to admission requirements and refined in consultation with the supervisors. 0.00

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY HOURS
Private Study 646
Seminars 14

ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
<td>SEMINAR PRES OF DISS</td>
<td>100.00</td>
<td>100.00</td>
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NOTES:
1. Refer to Course Specifications for information about assignment due date and assessment marking of the Seminar presentation of dissertation and studio research in progress.

OTHER REQUIREMENTS

1 Students will be required to present a comprehensive work in progress seminar including literature review, visual research methods and studio based research.

2 Students will be graded on a `Pass', `Incomplete', `Fail' basis.

3 Assessment Details Description: Seminar presentation of dissertation and studio research in progress.