Description: Acting 1

<table>
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<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
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<tr>
<td>ACT</td>
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<td>1, 2003</td>
<td>ONC</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Scott Alderdice
Moderator: Robert Ketton

PRE-REQUISITES
Co-requisite: ACT1031 and THS1001

RATIONALE
Students are required to learn a basic understanding of the accepted body of performance knowledge required by the contemporary professional actor.

SYNOPSIS
This course seeks to introduce students to a basic understanding of the principles of the acting process.

OBJECTIVES
On successful completion of this course students will have evidenced, throughout class activities, a developing foundation of skills-based methodology in the following areas:

- Centring; alignment; focus; responsive availability; kinaesthetic awareness.
- Techniques for character research and development.
- Collaborative work methodologies and disciplines.
- Creative and performance improvisation skills.
- Fundamentals of text/character interpretive skills in rehearsal and performance.
- Creative movement through Laban and contact improvisation.
TOPICS

Description Weighting (%)
1. Basic acting technique 25.00
2. Ensemble playing 25.00
3. Improvisation 25.00
4. Text in rehearsal and performance 25.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Suitable clothing for Acting class ie. leotards, tights, soft footwear.

Blank file for Acting log.

Contribution toward non-copyright photocopied material.


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
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<td>Private Study</td>
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<td>Tutorial</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<th>Due Date</th>
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<td>100.00</td>
<td>30.00</td>
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NOTES:

- Further details about the due dates will be announced by Examiner.
ASSESSMENT NOTES

1 An individual criteria sheet for each assignment will be supplied by the relevant tutor.

2 Results are obtained by calculating the total marks across all summative assignments/projects. Students must achieve at least a C grade in order to pass this course. C = 50-64%; B = 65-79%; A = 80-89%; HD = 90-100%.

OTHER REQUIREMENTS

1 Entry to the course is subject to successful audition/interview and appropriate academic requirements.

2 In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.