Description: Voice and Movement 1

<table>
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<th>Subject</th>
<th>Cat-Nbr</th>
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<th>Term</th>
<th>Mode</th>
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<td>ONC</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Kate Foy
Moderator: Scott Alderdice

PRE-REQUISITES
Co-requisite: ACT1021 and THS1001

OTHER-REQUISITES
Audition/interview; appropriate academic requirements.

RATIONALE
The art of acting involves and engages the whole being of the individual actor - the processes of the mind and their physical expression in the body and voice. To meet the demands of performance, an actor must possess a flexible and fit body and voice.

SYNOPSIS
The course introduces students to the psycho-physical processes at work in performance. It focusses upon the function of the body and the bone in performance through training and development of basic skills.

OBJECTIVES
On successful completion of this course students will be able to demonstrate:

- increased physical and vocal strength and fitness through training workshops;
- an understanding of the psycho physical processes at work in the actor's body;
- the creative application of learned skills in group performance projects and solo presentation.
TOPICS

Description Weighting (%)
1. MOVEMENT TRAINING 25.00
2. VOICE TRAINING 25.00
3. PERFORMANCE PROJECTS 50.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Suitable clothing for class: leotard, tights, t-shirt, shorts, soft footwear.

Blank file for Movement workbook.
Blank file for Voice workbook.
Audio cassette tape (90 mins.)
Theatre Department Student Guide.
Barton, R & dal Vera, R 1995, Voice: Onstage and Off (Book and tape), Harcourt Brace, Fort Worth TX.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Linklater, K 1976, Freeing the Natural Voice, Drama Book Specialists, NY.

STUDENT WORKLOAD REQUIREMENTS

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<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Assessment</td>
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<td>Private Study</td>
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<td>Tutorial</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
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<th>Wtg(%)</th>
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<tr>
<td>VOICE AND MOVEMENT TRAINING</td>
<td>300.00</td>
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<td>03 Mar 2003</td>
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<td>VOICE EXAMINATION 2 HOURS 100.00</td>
<td>100.00</td>
<td>20.00</td>
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NOTES:

- Further details are provided to students in the first class meeting for the term. Training is ongoing and regular.
- Further details are provided to students in the first class meeting of the term.
- Date and time of end of semester examination will be advised.

ASSESSMENT NOTES

1. Students must achieve at least a pass (C) on the final examination in order to pass the course.

OTHER REQUIREMENTS

1. In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.

2. Final grade awarded is an aggregate of all required summative assessment items.