Description: Acting 3

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACT</td>
<td>2023</td>
<td>20961</td>
<td>1,03</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMBE</td>
</tr>
</tbody>
</table>

Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Scott Alderdice
Moderator: Robert Ketton

PRE-REQUISITES
Pre-requisite: ACT2022 and THS2001 and ACT2032

SYNOPSIS
Working within the constraints of a formal rehearsal and production process is essential to actor training. This course continues work on the Stanislavski system of acting. Realism is the dominant paradigm; Stanislavski is recognised as the most relevant method for realistic acting both for stage and screen. The course also introduces students to children's theatre, public performance and the rehearsal process.

OBJECTIVES
On successful completion of this course students will be able:

- to evidence through group and individual workshops and rehearsals a growing work methodology in the application of text, character and scene development skills.
- through group and individual workshops/rehearsals and shooting, to develop a basic working knowledge of an actor's process in the medium of film and television.
- through group and individual developmental workshops to expand upon the actor's transformational capabilities and techniques.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Children's theatre and fantasy characterisation</td>
<td>20.00</td>
</tr>
</tbody>
</table>
2. Realistic characterisation using advanced Stanislavski technique  20.00
3. Rehearsal and production techniques and procedures  20.00
4. Developing character through transformational techniques  20.00
5. Improvisation for stage and screen  20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Texts as advised.
Stanislavski, C 1979, Building a Character, Methuen, London.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment</td>
<td>12</td>
</tr>
<tr>
<td>Private Study</td>
<td>23</td>
</tr>
<tr>
<td>Tutorial</td>
<td>130</td>
</tr>
</tbody>
</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRACTICAL ASSESSMENT</td>
<td>100.00</td>
<td>40.00</td>
<td>Y</td>
<td>30 Apr 2003</td>
</tr>
<tr>
<td>SCENES PRESENTATION</td>
<td>100.00</td>
<td>60.00</td>
<td>Y</td>
<td>29 Jun 2003</td>
</tr>
</tbody>
</table>

NOTES:
. Students will be advised of the Practical Assessment details.
. Students will be advised of the Scenes Presentation details.

ASSESSMENT NOTES

1. An individual criteria sheet for each assignment will be supplied by the relevant tutor.
OTHER REQUIREMENTS

1. In certain cases exceptions to the prerequisites may be made.

2. In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.

3. Results are obtained by calculating the total marks across all summative assignments/projects. Students must achieve at least a C grade in order to pass this course. C = 60-69%; B = 70-79%; A = 80-89%; HD = 90-100%.