Description: Voice and Movement 2

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tbody>
<tr>
<td>ACT</td>
<td>2032</td>
<td>24994</td>
<td>2, 2003</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMBA</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Kate Foy

PRE-REQUISITES
Pre-requisite: ACT1031 and THS1001 Co-requisite: ACT2022

OTHER-REQUISITES
Prerequisites 93538+93530 Co-requisites 93537

RATIONALE
In order to succeed, actors must be able to communicate character and emotion through expressive body movement, gesture, voice and speech. Performers must maintain and improve vocal and physical flexibility and fitness in order to increase range and versatility.

SYNOPSIS
This course continues the training and conditioning of the voice and body. It extends the range of physical and vocal skills and competencies of acting students and applies these in text and non-text based performance projects.

OBJECTIVES
On successful completion of this course students will be able to demonstrate:

- increasing physical flexibility, fitness, relaxation;
- characterisation through pedestrian movement;
- more refined physical expression of creative thought;
- recognition of common speech faults and the techniques required to correct them;
- the ability to prepare to speak selected verse and prose texts;
- vocal strength and range;
- audibility and clarity of spoken presentations;
- the ability to contribute to creative performance projects.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tr>
<td>MOVEMENT STUDIES:</td>
<td>30.00</td>
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<tr>
<td>1.1. fitness and conditioning</td>
<td></td>
</tr>
<tr>
<td>1.2. creative movement</td>
<td></td>
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<tr>
<td>VOICE STUDIES:</td>
<td>30.00</td>
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<tr>
<td>2.1. text analysis</td>
<td></td>
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<tr>
<td>2.2. verse-speaking, an introduction</td>
<td></td>
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<tr>
<td>2.3. diction: Australian theatre standard</td>
<td></td>
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<tr>
<td>2.4. IPA (International Phonetic Alphabet)</td>
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<tr>
<td>PERFORMANCE PROJECTS</td>
<td>40.00</td>
</tr>
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</table>

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Plays and/or other texts as advised.

Suitable clothing for class: leotard, tights, t-shirt, shorts, soft footwear.


(also set text for ACT 1031)

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Private Study</td>
<td>41</td>
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<tr>
<td>Tutorial</td>
<td>120</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>TRAINING</td>
<td>100.00</td>
<td>60.00</td>
<td>Y</td>
<td>23 Jul 2003</td>
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<tr>
<td>PERFORMACE PROJECT</td>
<td>100.00</td>
<td>40.00</td>
<td>Y</td>
<td>14 Nov 2003</td>
</tr>
</tbody>
</table>

NOTES:

- Further details on due dates will be given to students at the first class meeting for the term.
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IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Missing more than two consecutive classes through illness will require the production of a doctor's certificate. Absence from more than 20% of course activities will result in the loss of one grade from the student's course assessment.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
Not applicable.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must regain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).