Description: Australia, Asia and the Pacific

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>AST</td>
<td>1000</td>
<td>20886</td>
<td>1, 2003</td>
<td>EXT</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic Group: FOART
Academic Org: FOA003
HECS Band: 1
ASCED Code: 090300

STAFFING
Examiner: Philip Kitley
Moderator: Don McMillen

RATIONALE
Australia is currently challenged to re-assess and re-define its regional identity in Asia and the Pacific, and to become more informed about the cultures and aspirations of adjacent countries. Australian professional people will increasingly encounter persons and cultures from Asia and the Pacific in their working and social lives. This course has been designed to prepare educated Australians for this professional experience.

SYNOPSIS
Drawing upon a framework from the Social Sciences, the course provides basic information about, and analysis of, contemporary regional relationships. The role and impact of Australians in Asia and the Pacific, and Asians and Pacific Islanders in Australia will be examined. Attention will be given to the personal and social skills that will facilitate Australia's role in our region.

OBJECTIVES
On successful completion of this course, students will be able to:

- delineate the main geographical factors influencing human activities in Australia, Asia, and the Western Pacific, and the main points of comparison and contrast between these regions;
- outline the growth and dimensions of Australian involvement in Asia;
- explain the factors working towards the growing inter-dependence of Australia, Asia, and the Pacific Islands;
- demonstrate awareness of various personal and social skills expected in other regional cultures;
- display understanding of other cultural traditions and regional current affairs.
• FOR INTERNAL STUDENTS: to demonstrate oral and written skills in the analysis and discussion of examinable content.

TOPICS

Description | Weighting (%)  
--- | ---
1. Module 1: Introduction, Rationale for the Course | 10.00
2. Module 2: A Sense of Place: In two parts. | 20.00

2.1. First part: Issues of location, distance, transportation, climate, landforms, vegetation, population composition and dynamics, economic development, technological achievement and social change; variations within, and comparison with, Australia, Asia, and the Western Pacific - accompanied by maps, tables, readings, and review questions.

2.2. Second part: Entry of Europeans into the Asia-Pacific region.

3. Module 3: The Growth of Involvement | 10.00
4. Module 4: A Sense of Urgency: Economic Imperatives Facing Australia in the Asia-Pacific Region. | 10.00
5. Module 5: Understanding Culture: The Diversity of Human Ideas, Values, Beliefs and Behaviour. | 10.00
6. Module 6: Tourism OR | 10.00
7. Module 7: Regional Relations in the Asia Pacific / or Australia and Asia on Screen (for Internal) | 10.00
8. Module 8: Understanding Culture: Coherence Systems. An Introduction to the religious belief systems of selected societies. | 10.00

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Contemporary Atlas,
STUDENT WORKLOAD REQUIREMENTS

<table>
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<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Directed Study</td>
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<td>Examinations</td>
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<td>Private Study</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<th>Due Date</th>
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<tr>
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NOTES:

1. Students will be advised of exam date after timetable has been finalised. This examination is a CLOSED BOOK exam.

OTHER REQUIREMENTS

1. All items of summative assessment must be completed and submitted by due dates in order for a student to be eligible for a passing grade in this course.

2. The final grade is based on the aggregate of all assessment items and is assigned as follows: HD = 90-100, A = 80-89, B = 65-79, C = 50-64, F = 0-49

3. All items of written assessment must be submitted and completed to a minimum specified standard for a passing grade to be awarded. A minimum of 50% across CMA Tests, a minimum of 45/100 for the Essay and a minimum of 40/100 for the examination must be achieved in order to be eligible for a passing grade in the course. Students who submit all assignments to at least the minimum specified standard, and whose aggregate mark is at least 50% will be awarded a pass grade or better depending on the aggregate mark.

4. Final grades for Course AST1000 are calculated by adding students' results on items of summative assessment according to the weightings given in the Course Specification. An external student who scores 3/5 on their Essay Proposal; 65/100 on CMA #1, 60/100 on CMA #2; 68/100 for their Essay; and 79/100 on the Exam will obtain an aggregate mark of 72 and will be awarded a `B'.

5. Students must retain a copy of assignments which must be produced if required. All written assignments shall be submitted by the due date. Where no extension has been sought and approved, late assignments shall incur penalties in accord with Arts Faculty guidelines; namely 10% per working day up to 5 working days after which a zero grade will be awarded.